

## **NEW SYLLABUS - HINDI - I (SEM -1)**

**(Short stories, Letter and Creative writing, Technical terms and Grammar)**

### **OBJECTIVES –**

- To develop in-depth knowledge and values through short stories of renowned authors.
- To develop basic knowledge of letter writing.
- To learn official words, phrases and technical terms.
- To develop creativity of report writing skills among students.

### **UNIT- 1**

- ❖ Short Stories – ‘Panch Parmeshwar’ by Premchand
- ❖ ‘Ek Gou’ by Jainendra Kumar
- ❖ ‘Akeli’ by Mannu Bhandari
- ❖ ‘Karva ka vrat’ by Yeshpal
- ❖ ‘Vaapsi’ by Usha Priyamvada

### **UNIT -2**

- ❖ Letter writing ( Application letters and Personal Letters)

### **UNIT- 3**

- ❖ Technical terms, Official terminology and Phrases (150)

### **UNIT – 4**

- ❖ Applied Grammar (Tense and Correct sentence formation)

### **UNIT – 5**

- ❖ Creative Writing such as Report writing presentations etc.

### **Reference Books:**

- Aath achchi kahaniyan edited by Markanday (Lokbharati Prakashan, Allahabad)
- Pramanik Aalekhan aur Tippan by Prof.Viraj (Rajpal and sons, Delhi)
- Hindi bhasha vyakaran evum rachna by Shabana kareem (Maruti Prakashan, Meerut)

**SYLLABUS - HINDI - II (SEM -2)**  
**(One Act play, Prose, Advertising and Translation)**

**OBJECTIVES:**

- To learn to review and to inculcate interest in modern and Contemporary Hindi Prose.
- To introduce Arts and Science of Translation.
- To develop skills to translate from one language to another.
- To train students in print and media advertising

**UNIT- 1**

- ❖ One Act Play – ‘Deep daan’ by Dr. Ramkumar Varma
- ❖ ‘Dus Hazaar’ by Uday Shankar Bhatt
- ❖ ‘Pratiksha Rog’ by Dr.Giriraj Sharan Agrawal

**UNIT -2**

- ❖ Prose – ‘Goura Gaay’ by Mahadevi Varma
- ❖ Satire – ‘Eemandaron ke sammelan mein’ by Harishankar Parsayi
- ❖ Essay – ‘Mitrata’ by Acharya Ram Chandra Shukl

**UNIT – 3**

- ❖ Translation – (Theory), Meaning
- ❖ Various aspects of Translation
- ❖ Types and Problems

**UNIT – 4**

- ❖ Translation - (Practice) Passages - English to Hindi
- ❖ Translation - (Practice) Passages - Hindi to English

**UNIT- 5**

- ❖ Vigyapan (Advertising) – various aspects of Advertising.
- ❖ Print and electronic media advertisements.

**Reference Books:**

- Ekanki Ratnakar Edited by Dr.Shridhar Singh (Vani Prakashan, Delhi)
- Gadhya Sankalan (Prescribed Book, edited by the Department)
- Vigyapan aur Brand by Sanjay Singh Baghel (Sasta Sahitya Mandal, New Delhi)
- Anuwaad Vigyaan by Bholanath Tiwari (Shabdkaar, Delhi)
- Anuvaad Abhyaas (Part -3) by Dakshin Bharat Hindi Prachar Sabha, Chennai.

## SEM III - SYLLABUS

### HINDI – III - History of Hindi Literature: Ancient Era, Medieval Era and Poetry

#### **OBJECTIVES:**

- To introduce History of Hindi Literature from Aadi Kaal to Reeti Kaal. (Ancient and Medieval Hindi Literature).
- To inculcate values through Ancient and Medieval Poetry.
- To inculcate values through Tamil Poetry – Thirukkural (Translated in Hindi) to Students.

#### **UNIT- 1**

- ❖ The meaning of Literature.
- ❖ The different phases of the history of Hindi literature.
- ❖ Aadhi Kaal - Characteristic features of Aadi kaal.
- ❖ Introduction of Rason literature.

#### **UNIT -2**

- ❖ Introduction of Alankar – Anupras, Upma, Rupak, Punaryukti, Yamak, Slesh, Utpreksha, Atishayokti.

#### **UNIT – 3**

- ❖ Bhakti Kaal – Salient features
- ❖ Nirgun kavya and Sagun kavya
- ❖ Introduction of Ashtachhap
- ❖ Kaberdas, Tulsidas, Surdas - Ek Parichay (About Bhaktikaal poets)
- ❖ Ancient Poetry and Medieval Poetry – Kabeer Das ke Dohe (5 Couplets), Tulsidas ke Dohe (5 Couplets), Surdas ke Pad (2 Padas).

#### **UNIT- 4**

- ❖ Reeti Kaal – Salient features, Reeti baddh and Reeti mukt kavya
- ❖ Bihari – Parichay
- ❖ Bihari ke Dohe (5 Couplets)

#### **UNIT – 5**

- ❖ Introduction of Tirukkural and about Tiruvalluvar
- ❖ Tirukkural, translated from tamil - (5 Couplets)

#### **Reference Books:**

- Hindi Sahitya ka saral itihaas by Shri Rajnath sharma (Vinod pustak publications, Agra)
- Kavya Sankalan (Prescribed Book, edited by the Department)
- Hindi Sahitya ka sanshipt itihaas by Babu Gulab Rai (Laxmi Narayan Prakashan, Agra)

**SYLLABUS - HINDI - IV (SEM – 4)**  
**(History of Hindi Literature – Modern Era and Poetry)**

**OBJECTIVES:**

- To expose Students to Modern Hindi literature and poetry.
- To make students aware of latest trends in Hindi literature.
- To enjoy and appreciate the beauty of poetry and fantasy of poets.

**UNIT- 1**

- ❖ Introduction of Aadhunik Kaal (Modern Era) of Hindi Literature.

**UNIT -2**

- ❖ Aadhunik Kavya ki visheshtayen (An introduction about Modern Poetry of Hindi Literature and its salient features).

**UNIT- 3**

- ❖ Aadhunik gadhya vidhayen (Modern Prose of Hindi Literature)  
Short notes on - Natak, Kahani, Ekanki, Upanayaas, Nibandh, Aalochana, Vyangya, Sansmaran, Reportarj, Jeewani, Aatmakatha, Rekhachitr, Yatra-Vritant, Bhent-varta, Patr-sahitya.

**UNIT – 4**

- ❖ Rahasyavaad, Chayavaad, Pragativaad, Prayogvaad and Haalavaad – Meaning with its main characteristic features and poets name.

**UNIT – 5**

- ❖ Modern Poetry – ‘Apna Sansaar’ by Maithili sharan gupt
- ❖ ‘Madhushaala’ (1-4) by Harivansh rai bachchan
- ❖ ‘Todhti Pathtar’ by Suryakaant tripati nirala
- ❖ ‘Sneh Shapath’ by Bhavani Prasad mishr
- ❖ ‘Vardaan Maangungan Nahin’ by Shiv mangal singh suman

**Reference Books:**

- Hindi Sahitya ka saral itihaas by Shri Rajnath sharma (Vinod pustak publications, Agra)
- Kavya Sankalan (Prescribed Book, edited by the Department)
- Hindi Sahitya ka sanshipt itihaas by Babu Gulab Rai (Laxmi Narayan Prakashan, Agra)
- Aadhunik Gadhya ki vividh vidhayen by Dr. Udaybhanu Singh (Vani Prakashan)