

**MADRAS CHRISTIAN COLLEGE (AUTONOMOUS)
TAMBARAM EAST, CHENNAI – 600 059**

Department of English [SFS]

Proposal for Part II ENGLISH

2018 – 19

Common Paper (For all disciplines)

Semester I – Common Paper

Semester II, III, IV – Stream A – English Through Creativity

Stream B – English Through Literature

Stream C – English Through Language Skills

Objective:

- To reiterate the rationale for learning English as a second language
- To appreciate the multivalency of the English language using enquiry-centered and literature-contextualized texts and discourses.
- To hone the four communication skills of listening, speaking, reading and writing to maximize competency and performance.
- To encourage the learners to approach texts using the three basic components of reading comprehension: Factual, Inference and Critical Judgment.

Purpose:

- To equip learners with the necessary components of the English language through various processes of oral and written communication in order to make them express themselves effectively and confidently in real life situations.

SEMESTER I

Unit 1 Poetry

Introduction to lyric poetry-introduction to narrative poetry

Prescribed Texts

Ozymandias-P.B. Shelley

Lucy Gray-William Wordsworth

Unit 2 Sound and Sense

Music and poetry-lyrics as subject matter in musical lyrics

Prescribed Texts

Punishment in Kindergarten by Kamala Das

Imagine-John Lennon

Unit 3 Prose

Reflective prose-journalistic prose – Historical Writing

Prescribed Texts

Floating Fantasy-Vinu Abraham

Excerpt from Early India From The Origins To AD 1300, Chapter 3 (Antecedents), Part I (Prehistoric Beginnings) By Romila Thapar

Unit 4 In my opinion . . .

Argumentative prose –development of an argument-details and statistics in argumentative prose

Prescribed Texts

The Curse of Tutenkhamen-Anita Debseb

Chennai Floods and The Limits Of Compassion By Kaushik Tekur

Unit 5 Activity

Reading Comprehension-

The students will be asked to engage with the given texts, ensure that the information overtly expressed in the text is correctly understood, sharpen their inference skills and arrive at their own subjective evaluation.

Shah of Blah

Story telling/narration-The student will be given a topic on the spot and asked to narrate a story/an incident.

ENGLISH THROUGH CREATIVITY

Objectives:

To acquaint students with the lovely hues and textures of English by means of an instruction that rests on a mélange of creativity and innovation.

Semester II

Unit I

Poetry

Introduction to Free Verse – Creative writing of free verse in English

A Very Indian Poem in English - Nissim Ezekiel

Mrs. Beast - Carol Ann Duffy

Unit II

Visual poetry

Introduction to Visual Poetry – Differences between Visual and Concrete Poetry – Responding to Visual Poetry

e e cummings-o sweet spontaneous earth

Dylan Thomas-Vision and Prayer

Unit III

Spoken Word Poetry

Sarah Kay - If I should Have A Daughter

Unit IV

Sound Poetry

Verse without words-Phonetic Aspects of human speech-bridging-literary and musical composition

The Bells – Edgar Allan Poe

Hip-Hop and Shakespeare - Akala

Unit V

Poetry Writing incorporating the above forms.

Semester III

Unit I

**Exploring comic possibilities of the English Language – repartees and extempore comedy –
Creation of Stand-up comedy and enactment.**

Surreal Humour

Mr. Hitler – Monty Python

Unit II

Stand-up comedy

Euphemisms – George Carlin

Unit III

Humour/Column writing

Humour writing in the media today – Comics and comic Graphic novels

When God Created Mothers Erma Brombeck

Calvin and Hobbes

Excerpts from V for Vendetta

Unit IV

Movies

Film Reviews – Film Appreciation – Thematics in films – Usage of Accent/dialect in films

Inception - Christopher Nolan

Hold that Thought Right There! – Mini Anthikad-Chhibber (The Hindu)

Inception – Whose Mind is It Anyway? – Richard Corliss (The Times)

Unit V

**Writing Reviews of books and films watched or read by students at home. Writing and
enacting stand up comedies – Scripting**

Semester IV

Unit I

Documentary

Appreciation and cultural understanding through documentaries – information gathering through documentaries

The Story of India – Part II (BBC) by Michael Wood (The Power of Ideas)

Unit II

Speeches

Features of Public Speaking – rhetorical devices – differences between written communication, spoken communication and public speaking – the power of public speaking

Malala Nobel Peace Prize acceptance speech

Steve Jobs' Commencement Address (Stanford, 2005)

Unit III

Short Stories

Introduction to Narration – Introduction to the Short Story – The Twist in the Tale

Karma- Khushwant Singh

The Adulteress Woman Albert Camus

Unit IV

Description using language

Description of Landscape – Description of Seascape – Description and appreciation of art and painting

Unit V

Creative writing: Short Story Writing – Descriptive Writing – Oratorical Presentation.

ENGLISH THROUGH NARRATIVES

Objectives:

- To give the students an insight into a world that abounds in delightful narratives and practical learning modules.
- To enhance the vocabulary and usage of the English language through activities based on the prescribed texts.

SEMESTER II

Unit I:

Vocabulary building-Cloze reading of the text-Active reading-Answering detailed questions based on the text-composition.

Prescribed text: Crucifixion by D. Jayakanthan

Unit II:

Vocabulary building-Idiomatic expressions from and outside the text.

Prescribed text: The Ghost in the Attic - R.K.Narayan.

Unit III:

Vocabulary building-Antonyms and synonyms-Cloze testing.

Prescribed text: Amnesia, Selective by Meena Kandasamy

Unit IV: Vocabulary building-prefixes and suffixes-usage of antonyms in everyday language.

Prescribed text: Lychee – Meena Alexander

Unit V: Vocabulary building-verb forms-paragraph writing on general topics related to the text.

Prescribed text: A Devoted Son – Anita Desai.

SEMESTER III

Unit I: Vocabulary building- Cloze reading of the text-Identification of Indian cultural markers-The concept of pseudonyms

Prescribed text: The Great Cremation Ground-Pudumaipittan.

Unit II: Vocabulary building-Framing phrases to complete sentences-re-arranging sentences to form a logical narrative.

Prescribed text: Madras – Arundhati Subramaniam.

Unit III: Vocabulary building-usage of prefixes and suffixes in framing words and sentences.

Prescribed text: A Grey Haze Over the Rice Fields – Jayanta Mahapatra

Unit IV: Vocabulary building-Verbal phrases-Hints development.

Prescribed text: The King and the Doctors – George Bernard Shaw.

Unit V: Vocabulary building- Kinds of essays- General essay.

Prescribed text: Ant and The Grasshopper by Somerset Maugham.

SEMESTER IV

Unit I: Vocabulary building-One word alternatives for phrases-Spotting common errors.

Prescribed text: God sees the truth but waits-Leo Tolstoy.

Unit II: Vocabulary building-Different kinds of reading: scanning, skimming, cloze reading-summarization of a paragraph in a sentence.

Prescribed text: A Brave and Startling Truth by Maya Angelou.

Unit III: Vocabulary building-Finding simple contextual alternatives for difficult words-Thematic analysis of the prescribed text.

Prescribed text: The Chrysanthamums By John Steinbeck.

Unit IV: Vocabulary building-Thematic reading of the text-Tamil culture through the text-Indianisms in the prescribed text.

Prescribed text: Scenario by Denise Levertov

Unit V: Vocabulary building-Sentence framing-Forming personal inventories of Indianisms in English.

Prescribed text: The Rat-Ashokmitran.

Reference Text: English Through Short Stories: Editing by Dr. David Jeyabalan

WAYS TO GOOD ENGLISH

SEMESTER – II

OBJECTIVE:

To guide and help students understand and learn the basics of English language through an approach that is both pragmatic as well as functional

Unit I

Basics of Pronunciation – Introducing the sounds of English Language in relation to the English Alphabet.

Basics of Punctuation.

Unit II

Listening

Objective: To be able to identify the overall information (context) provided.

Speaking

Objective: Communicate ideas and opinions based on the text previously listened to.

Reading

Objective: To be able to achieve an overall understanding of the main points of the text – Skimming

Writing

Objective: Communicate a wide range of ideas and opinions based on the text previously read. IDEEP.

Grammar

Articles, Singular/Plural

Text: *The Vanishing Art of Riding a Bicycle* – Bindu Balan, *The Hindu*.

Suggested Reading: The Plural Poem – Anonymous.

Unit III

Listening

Objective: To be able to identify specific information and to identify new vocabulary.

Speaking

Objective: To be able to speak at length based on the specific information gathered from the text previously listened to.

Reading

Objective: To be able to recognise particular point of information (factual mostly) conveyed in the text – Scanning.

Writing

Objective: Develop ideas based on the particular information attained from the text previously read.

Grammar

‘to be’ form verbs, auxiliary verbs

Text: ‘Fifteen Years’ from *A Writer’s Nightmare* – R. K. Narayan

Suggested Reading: Cricket - Vishesh Bohre

Unit IV

Listening

Objective: To be able to use sentences from the audio, modify existing ones and find possible ways to complete sentences from specific words chosen from the audio.

Speaking

Objective: To be able to express and justify one’s own opinions based on the audio provided while being able to analyse, discuss and speculate about issues.

Reading:

Objective: Intensive reading

i) To be able to identify the writer’s opinions or viewpoints.

ii) To be able to recognise the main idea or theme in the paragraphs or sections of text, and to distinguish main ideas from supporting ideas.

Writing

Objective: To be able to express and justify one’s own opinions based on the text provided while being able to analyse, discuss and speculate about issues.

Grammar

Basic Tense usage

Text: Theme for English B – Langston Hughes

The Professor – Nissim Ezekiel

Suggested Reading: Goodbye Party to Miss Pushpa T.S – Nissim Ezekiel

Unit V

Listening

Objective: to be able to check form (often gives the factual details) and use the information in the audio to create a set of notes (note making), table, flow-chart or do a summary completion of the notes.

Speaking

Objective: To be able to maintain fluency and coherence.

Reading

Objective: Extensive Reading

Writing

Objective: To be able to maintain coherence and logical order while writing.

Grammar

Prepositions

Text – ‘Journey 7’ from *Fish in a Dwindling Lake* - Ambai

Suggested Reading - She – Lakshmi Kannan

Semester III

Unit I

Homophones, Homonyms

Text – Excerpts from the poem The Chaos - Gerard Nolst Trenité

Suggested Reading – Homophone Dream – Steve Collins

Unit II

Listening

Objective: To be able to identify the overall information (context) provided in.

Speaking

Objective: Communicate ideas and opinions based on the text previously listened to.

Reading

Objective: To be able to achieve an overall understanding of the main points of the text –
Skimming

Writing

Objective: Communicate a wide range of ideas and opinions based on the text previously read.

Text: ‘*WhatsAppism*’ and its Followers – Rishi Kanna, *The Hindu*.

Suggested Reading: English is Everywhere – Geneen Meyers

Unit III

Listening

Objective: To be able to identify specific information and to identify new vocabulary.

Speaking

Objective: To be able to speak at length based on the specific information gathered from the text previously listened to.

Reading

Objective: To be able to recognise particular point of information (factual mostly) conveyed in the text – Scanning.

Writing

Objective: Develop ideas based on the particular information attained from the text previously read.

Text – ‘The Daffodil – Yellow Villa’ from *My Family and Other Animals* – Gerald Durrell.

Suggested Reading – Mom I’m Hungry – Geneen Meyers.

Unit IV

Listening

Objective: To be able to use sentences from the audio, modify existing ones and find possible ways to complete sentences from specific words chosen from the audio.

Speaking

Objective: To be able to express and justify one’s own opinions based on the audio provided while being able to analyse, discuss and speculate about issues.

Reading

Objective: Intensive reading

- i) To be able to identify the writer's opinions or viewpoints.
- ii) To be able to recognise the main idea or theme in the paragraphs or sections of text, and to distinguish main ideas from supporting ideas.

Writing

Objective: To be able to express and justify one's own opinions based on the text provided while being able to analyse, discuss and speculate about issues.

Text – The Unknown Citizen – W.H Auden

A Bird Came Down the Walk – Emily Dickinson

Suggested Reading – Nature is What We See – Emily Dickinson

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Listening

Objective: to be able to check form (often gives the factual details) and use the information in the audio to create a set of notes (note making), table, flow-chart or do a summary completion of the notes.

Speaking

Objective: To be able to maintain fluency and coherence.

Reading

Objective: Extensive Reading

Writing

Objective: To be able to maintain coherence and logical order while writing.

Text – *The Bet* – Anton Chekov

Suggested Reading - *How Much Land Does a Man Need?* - Leo Tolstoy

Semester IV

Unit I

Review, General Essay, Note-making, Public Speaking

Unit II

Listening

Objective: To be able to identify the overall information (context) provided in.

Speaking

Objective: Communicate ideas and opinions based on the text previously listened to.

Reading

Objective: To be able to achieve an overall understanding of the main points of the text –
Skimming

Writing

Objective: Communicate a wide range of ideas and opinions based on the text previously read.

Text: *It's Time to Recognize and Empower India's Women Farmers* – Sugandha Munshi –
World Economic Forum.

Suggested Reading - A Fairy Tale – Sayeed Abubakar

Unit III

Listening

Objective: To be able to identify specific information and to identify new vocabulary.

Speaking

Objective: To be able to speak at length based on the specific information gathered from the text previously listened to.

Reading

Objective: To be able to recognise particular point of information (factual mostly) conveyed in the text – Scanning.

Writing

Objective: Develop ideas based on the particular information attained from the text previously read.

Text – On the Rule of the Road – A. G Gardiner

Suggested Reading – I Am – John Clare

Unit IV

Listening

Objective: To be able to use sentences from the audio, modify existing ones and find possible ways to complete sentences from specific words chosen from the audio.

Speaking

Objective: To be able to express and justify one's own opinions based on the audio provided while being able to analyse, discuss and speculate about issues.

Reading

Objective: Intensive reading

- i) To be able to identify the writer's opinions or viewpoints.
- ii) To be able to recognise the main idea or theme in the paragraphs or sections of text, and to distinguish main ideas from supporting ideas.

Writing

Objective: To be able to express and justify one's own opinions based on the text provided while being able to analyse, discuss and speculate about issues.

Text – Move on – ABBA

Blowin' in the Wind – Bob Dylan

Suggested Reading – People - Barbra Streisand

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Listening

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Speaking

Objective: To be able to maintain fluency and coherence.

Reading

Objective: Extensive Reading

Writing

Objective: To be able to maintain coherence and logical order while writing.

Text – Monkey's Paw – W.W. Jacobs

Suggested Reading – Annabel Lee – E.A Poe