

CHRISTINA DHANASEKARAN

EMAIL:

christinadhanasekaran@mcc.edu.in

PERSONAL DATA:

Father's name:

Mr. A.S. Dhanasekaran.

Mother's name:

Mrs. D. Arulmary Dhanasekaran.

Nationality: Indian.

LANGUAGE FLUENCY:

LSRW:

Tamil, English.

FOREIGN LANGUAGES (Level I):

German, Russian.

AVOCATIONS:

Reading Books,

Painting,

Listening to Music,

Writing Poems.

WORK EXPERIENCE:

► ASSISTANT PROFESSOR OF
ENGLISH

(Aided Stream).

MADRAS CHRISTIAN COLLEGE,
TAMBARAM, CHENNAI-59.

(JUNE 2010-APRIL 2012).

► Teach For India Fellow (2013-2014)

► ASSISTANT PROFESSOR OF
ENGLISH

(Self-Financed Stream).

MADRAS CHRISTIAN COLLEGE,
TAMBARAM, CHENNAI-59.

(JUNE 2014- MAY 2016)

CURRENTLY EMPLOYED:

► ASSISTANT PROFESSOR OF
ENGLISH

MADRAS CHRISTIAN COLLEGE,
TAMBARAM, CHENNAI-59.

JUNE 2016- present.

EDUCATION:

► **B.A. ENGLISH LITERATURE**

(MADRAS CHRISTIAN COLLEGE).

Percentage of marks: 72%

YEAR OF PASSING: 2007.

► **M.A. ENGLISH LITERATURE**

(MADRAS CHRISTIAN COLLEGE).

Percentage of marks: 71%

YEAR OF PASSING: 2009.

► **M.Phil ENGLISH LITERATURE**

(MADRAS CHRISTIAN COLLEGE)

Percentage of marks: 79%

YEAR OF PASSING: 2011.

QUALIFYING EXAMINATION PASSED:

UGC-NET (JUNE, 2009).

MEDALS WON (MCC):

■ PROF. A.F. THYAGARAJU GOLD MEDAL.
(2004-2005).

■ RIPON GOLD MEDAL.
(2005-2006).

■ GUNN MEDAL.
(2005-2006).

■ TMT.RATHNABHAI ELANGO VAN GOLD
MEDAL.
(2008-2009).

AWARDS WON (MCC-UG/PG):

■ LORD PENTLAND PRIZE (2004-2005).

■ JUNIOR MILLER PRIZE (2004-2005).

■ REV.WILLIAM STEVENSON ENDOWMENT
(2004-2005).

■ REV.WILLIAM STEVENSON ENDOWMENT
(2005-2006).

■ FLORIDA PRIZE (2005-2006).

■ SPECIAL PRIZE (2006-2007).

■ REV.WILLIAM STEVENSON ENDOWMENT
(2006-2007).

■ REV.GORDON MATHEW BOOK FUND
(2007-2008).

■ REV.WILLIAM STEVENSON ENDOWMENT
(2007-2008).

■ NOBLE RAJAMANI PRIZE (2007-2008).

■ KELLET PRIZE (2008-2009)

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PAPER PRESENTATIONS:

- **Vijay Tendulkar as a “chronicler of violence” of the present times** at the Intercollegiate Seminar: Remembering Tendulkar, organized by The Department Of English, Stella Maris College, Chennai, Held On September 1st, 2008.
- **An Ecocritical reading of the film *Instinct*** at the National Seminar On Application Of Contemporary Critical Theories In Literary And Media Studies organized by The Department Of English, MCC, Chennai, Held On March 24th, 2010.
- **The texts, contexts and subtexts in Chitra Banerjee Divakaruni’s *One Amazing Thing*** at the National Seminar On Gender And Literature, organized by The Department Of English, Kanchi Mamunivar Centre For Postgraduate Studies, Pondicherry, Held On September 24th, 2010.
- **Historiography in Badal Sircar’s *Sukhapathya Bharata Ithihas-deconstructing history*** at the National Seminar And Workshop On Contemporary Indian Drama, organized by The Department Of English, St. Aloysius College, Mangalore, January 7th And 8th, 2011.
- **The Subaltern speaks in Shashi Deshpande’s *Kunti Uvaacha*** at the National Seminar On Indian Women Writers In English, organized by The Department Of English, St. Aloysius College, Mangalore, Held On February 18th, 2012).
- ***A Dead Man’s Memoir-a metafiction caught between the cogs of the machinery of history and theatre?*** at the National Seminar On Narrative Of Narratives, organized by The Department Of English, Sree Sankaracharya University Of Sanskrit, Kerala, February 26th-28th, 2013.
- ***Yayati-many bodies of indulgence lurking behind a shadow of happiness and misery*** at the National Seminar On Narrating Centers And Peripheries: Minority Discourses In India, organized by The Department Of English, Christ University, January 12th-13th, 2015.
- ***The Cave- psychical landscapes divided by shadows perceived through the spectacles of nature*** at the International Interdisciplinary Conference On Language, Literature, Cultural Studies And Knowledge Resources, organized by Vignan University, Andhra Pradesh, February 5th-6th, 2015.
- **Shakespeare, the English history vending machine: a play on historiography and historicity** at the National Seminar On Revisiting Shakespeare: 450 Years, organized by The Department Of English, St. Aloysius College, Mangalore, Held On February 19th, 2015.
- **‘I’ - a plurality of all subjects as witnessed in *A Confederacy Of Dunces*** at the International Conference On Exploring Moral Interfaces: Private Worlds And Public Systems, organized by The Department Of English, The English And Foreign Languages University, Hyderabad, October 7th- 9th, 2015).

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- **The Body Politics Of Idealized Perfection and the Omniopicon Gaze in Indian pop culture** at the International Conference On Language, Literature And Society, organized by ICRD, Held In Bangkok, January 18th-19th, 2016).
- **An Ecocritical reading of the translated Beast: Zoomorphic Aesthetics in Shakespeare's *A Midsummer Night's Dream*** at the National Seminar on Contemporary Shakespeare: Culture, Language and Politics, organized by The School of Distance Education, University of Kerala (Thiruvananthapuram) along with the English Language Teachers Association of India (ELTAI), the British Council, Litterit and E-Prof from 06th to 07th September 2016.
- **All it takes is one bad day... Lunacy and Space in *Batman: The Killing Joke*** at the Second Annual Singularities Conference on Space, organized by The Postgraduate Department of English, KAHM Unity Women's College, Manjeri, Malappuram, Kerala from 17th to 18th January 2017.
- **How did we land in trouble? A Socio-Ecological experiment in Daniel Quinn's *Ishmael Duology*** at the National Conference on Synergising Sustainability Continuum: Multidisciplinary Explorations in Eco-Literary Praxis, organized by the Postgraduate and Research Department of English, Loyola College, Chennai, on 8th December 2017.
- **En'gendering' the syllabi: A survey of gender representations in Mainstream Curriculum and the Social Imaginary** at the International Conference on Language, Literature and Culture, organized by The Institute of Advanced Studies in English, Aundh, Pune from 15th to 17th December 2017.
- **Lifting the veil off same-sex desire in Ismat Chughtai's *The Quilt* and *The Crooked Line*: A scrutiny of Indian homoerotic traditions versus Western imaginations** at the International Conference on Indian Literature as World Literature, organized by the Department of Indian and World Literatures, EFLU, Hyderabad, from 18th -19th January 2018.
- **Much ado about history: An autobiography of a land lost in the skirmishes of time** at the National Seminar on Towards the Subaltern in Knowledge: Literature, Nature, Culture, Society and Media, organized by the Department of English, Pondicherry University, Puducherry, from 4th -5th October 2018. **ALSO CHAIRED A SESSION AT THE SEMINAR.**
- **Placing the Oneiric and the Para- oneiric as seen in Akira Kurosawa's *Dreams*, select poems of Pablo Neruda and Egyptian Mythology, in the arms of Morpheus** at the Region/Nation/Trans-Nation: Literature-Cinema Interface Conference, 2019 organized by the Department of Humanities and Social Sciences, Birla Institute of Technology and Science, Pilani K K Birla Goa Campus, Goa, India, from 31st January – 2nd February 2019.
- **Variations of Social Amnesia and Fantastical Political Émigrés in Milan Kundera's *The Book of Laughter and Forgetting*** at the International Conference on Modern Research (Multidisciplinary) - 1st and 2nd November 2019, organized by HRDC, Scott Christian

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College, India in collaboration with Faculty of Engineering and Technology, Multimedia University, Malaysia.

- **Social Anarchism and Social Ecology in the Dust Bowl Ballads of Woody Guthrie** at Mélange 2020- National Seminar on Exploring Ecological and Cultural Consciousness- 27th February 2020, organized by M.A. in English with Communication Studies, Department of English, CHRIST (Deemed to be University), Bengaluru.
- **The 60s- a Rock ‘n’ Roll of Cultural Memory and Social Imagination** at Melange 2021, International Conference on Memory and Narrativization: History, Culture, and the Self through Creative Expression conducted by MA English with Communication Studies, Department of English and Cultural Studies, CHRIST, Bangalore in collaboration with Binghamton University, New York on 15th-17th April 2021.

[WORKSHOPS/CERTIFIED COURSES/FDPS] ATTENDED:

- 3- Day online Workshop on **Online Course Design, Development and Delivery** organized on 26th -28th May 2020 by Human Resource Development Centre, University of Hyderabad.
- 2-Day online Faculty Development Programme on **Online Teaching & E-content** organized on 3rd – 4th June 2020 by IIDE- Indian Institute of Digital Education, Mumbai.
- 1- Week online Faculty Development Programme on **Open Source Tools for Research** organized from 8th – 14th June 2020 by MHRD and Ramanujan College, University of Delhi.
- 3-Day online Faculty Development Programme on **Transdisciplinary Research** organized on 8th – 10th March 2021 by Central University of Tiruvarur, Tamil Nadu & Solent University, Southampton, UK.
- Online course on **Manuscript Drafting and Peer Reviewed Publication** organized on 15th -29th June 2021 by Eudoxia Research Centre, New Delhi, India.
- **iHumanities College Summer School of Literary Theory and Philosophy 2021** organized on 2nd -31st July 2021(online) by the University of Wales Trinity Saint David, Lampeter in collaboration with St Berchmans College, Changanacherry.
- 1-week online Faculty Development Programme on **Digital Humanities** organized by Ramanujan College (New Delhi) from 19th- to 25th September 2023.

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PUBLICATIONS (Research):

- **‘Instinct-An Understanding Of The ‘Deep Ecological Consciousness’ And ‘The Comedy Of Biology’.** (An Ecocritical Reading Of The Film) in *‘Application Of Contemporary Critical Theories In Literary And Media Studies’* (An Initiative Of The Department Of English, MCC) ISBN: 9788191099300 (2010 Edition)
- **‘A Dead Man’s Memoir (A Theatrical Novel)- A Metafiction Caught Between The Cogs Of The Machinery Of History And Theatre?’** in *‘International Journal Of Linguistics And Literature’* (IASET-International Academy Of Science, Engineering And Technology) Paper Id: Ijllnov201505, ISSN: 2319-3956 (Print), 2319-3964 (Online), Vol-4, Issue-6, Oct-Nov-2015.
- **‘All It Takes Is One Bad Day... Lunacy And Space In Batman: The Killing Joke’** in Volume 4 Issue 1 (January 2017) Of *Singularities, A Peer Reviewed Transdisciplinary Biannual Research Journal* (ISSN 2348-3369).
- **Yayati- The Body-Soul Dualism Debated Through Interwoven Tales Of Lust And Aversion** in *Minority Discourses In India: Narrating Centers And Peripheries* (Edited By P. John Joseph Kennedy With A Foreword By Prof. Gauri Viswanathan. New Delhi: Viva Books, 2017).
- **‘I’ - A Plurality Of All Subjects As Witnessed In A Confederacy Of Dunces** in *International Journal Of Linguistics And Literature’* (Iaset-International Academy Of Science, Engineering And Technology) Paper Id: Ijlljul201701, ISSN: 2319-3956 (Print), 2319-3964 (Online), Vol-6, Issue-4, Jun-Jul 2017. Impact Factor: 5.
- **Heideggerian Hermeneutics: A Metaplay Of Polysemous Language** in *Humanities Circle (International Journal Of Central University Of Kerala)*. Vol 5, Issue 1 (*Emerging Areas In Humanities*), Summer 2017. ISSN 2321-8010. Impact Factor: 5.
- **The Cave- Psychological Landscapes Divided By Shadows Perceived Through The Spectacles Of Nature** in The LLCSSR (International Conference On Language, Literature, Culture Studies And Knowledge Studies, Feb 2015) Conference Proceedings-Online Special Volume In Collaboration With *Language In India*, September 2017 Issue. www.languageinindia.com. (Language In India) ISSN 1930-2940 Vol 17:9 September 2017. Dr. S. D. Sasi Kiran And Dr. Sharada Allamneni, Editors. *Building A Global Village (Gv) Through Inter Dialogue*).
- **How Did We Land In Trouble? A Socio-Ecological Experiment In Daniel Quinn’s Ishmael Duology** in *Bodhi International Journal Of Research In Humanities, Arts And Science*, Vol 2, Spl Iss, Dec 2017, ISSN 24565571. UGC Approved Journal 44274. Impact Factor: 1.014.
- **‘Engendering’ The Syllabi: A Survey Of Gender Representations In Mainstream Curriculum And The Social Imaginary** in *Asian Quarterly: An International Journal Of Contemporary Issues*. Vol 15, Issue No.4, Feb 2018, ISSN 2229-581x. (Co-authored).

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- **A Comparative Study of Korean and Japanese Cultural Values: Reflections through *Little Forest* and *The Travelling Cat Chronicles*** in *The Literary Mosaic*, published by the Department of English (aided), MCC with ISBN: 978-81-971997-6-9. (Co-authored).
- **The Unseen Within: Uncovering the Psychological Nuances of Lady Macbeth and Herodias** in *The Literary Mosaic*, published by the Department of English (aided), MCC with ISBN: 978-81-971997-6-9. (Co-authored).
- **Cultural Ambivalence, Exoticization, and Reclaiming Narratives in Juhea Kim's *Beasts of a Little Land*** in *The Literary Mosaic*, published by the Department of English (aided), MCC with ISBN: 978-81-971997-6-9. (Co-authored).

On The Creative Side

- Published A Short Story Titled '**Stench**' In Volume 5 Special Issue 2 (August 2016) Of Ijells (International Journal Of English: Literature, Language & Skills). Online Publication: <http://www.ijells.com/Volume-5-Special-Issue-2/> (ISSN 22780742).
- Published A Poem Titled '**Foetal Dreams**' In Volume 5 Special Issue 1 (May 2016) Of Ijells (International Journal Of English: Literature, Language & Skills). Online Publication: <http://www.ijells.com/Volume-5-Special-Issue-1-Poetry-May-2016/>. (ISSN 22780742).

FOREIGN VISITS:

- Visited Bangkok, Thailand to attend The Third International Conference On Language, Literature And Society, organized by ICRD, January 18th-19th, 2016. Presented a paper titled **The Body Politics of Idealized Perfection and the Omnioptron Gaze in Indian Pop Culture**. The program included a study tour of the Ayutthaya Historical Park that covered the ruins of the Old City of Ayutthaya (Kingdom), Thailand.
- Visited **MALAYSIA** to attend the International Conference on Modern Research (Multidisciplinary) - 1st and 2nd November 2019, organized by **Multimedia University, Malaysia**. Presented a paper titled **Variations of Social Amnesia and Fantastical Political Émigrés in Milan Kundera's *The Book of Laughter and Forgetting***. The program included a post-conference study tour of Kuala Lumpur, Malaysia.

RESOURCE PERSON:

- Facilitated a session on **The Joy of Reading** as part of LITZ- English Literary Congress organized on 16th September, 2017 by St. John's Public School, Chennai. Nearly 350 middle school students from more than 30 city schools had participated. (The event was reported in **The Hindu**, Downtown (20-10-2017)).
- Resource person at a workshop on **Literature and Media** on 9th January 2020 at The Chennai Literary Festival organized by the Chennai Literary Association in collaboration with DRBCCC Hindu College, Pattabiram.

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- Resource person (both days) at a TWO-DAY workshop on **Critical Theory Skills** on 10-11th November 2020 organized by the CTTE College, Chennai. Day1- Topic: Mind Flossing with Logical Reasoning Methods. Day2- Topic: Literature, Appreciation and Neuroaesthetics.
- Plenary speaker: **60s Rock 'n' Roll: Memory, Culture and Imagination** as part of Melange 2021, International Conference on Memory and Narrativization: History, Culture, and the Self through Creative Expression conducted by MA English with Communication Studies, Department of English and Cultural Studies, CHRIST, Bangalore in collaboration with Binghamton University, New York on 15th-17th April 2021.
- Resource person at a writing workshop on **Nuances of Scriptwriting** at St. Francis College for Women, Hyderabad on 11th September 2024.
- Resource person- **Crash Course on UGC NET Paper I** (2nd to 11th December 2024) - Dec 4th- **Reading Comprehension and Communication**-organized by IASC and Office of Research and Development, MCC.
- Keynote speaker: 1-Day National Seminar on **Words and Worlds (Literary Lexicon iGen)** organized by Loyola College, Chennai on 6th December 2024.
- Resource person- **Theory and Beyond** (7-Day FDP) -5th April- **Posthumanism and Digital Humanities in Arts and Culture**-organized by the Department of English (Aided), MCC from 2nd to 9th April 2025.

SERVED ON THE INTERVIEW PANEL OF KV SCHOOL, TAMBARAM:

- Member of the Interview Panel. (Ref: Letter No.F.No:1-2/KV1 TBM/2021-22 dated 07/07/2021) at Kendriya Vidyalaya No 1 AFS Tambaram.

CONTRIBUTIONS:

- Editor-in-Chief of **Cornucopia** (a creative magazine for students published with an ISBN, an English Department Initiative) for the 6th consecutive year.
- Compiled a textbook -**Creativity Through English** for group 'A' under the new grouping system of PART II English (Department Of English [SFS], MCC), academic year 2015-2016, Semester II-IV.
- Soft skills English course teacher 2016-2022.
- Also helped create the Personality Development manual/ workbook (2018-19) - contributed a chapter on Stress Management.
- Founder and Staff Convener of three literary clubs (2017-2020) for the students of the English Department (also welcoming of interested student friends from different disciplines)- The Poetry club (**Poetry X**), The Debating Society (**Riziko Soch**), The Film Forum (**Ludic**).
- English Literary Forum (ELF) President (2019-2020)
- Staff Convener- The Poetry club (**Poetry X**) 2023 onwards.