

**MADRAS CHRISTIAN COLLEGE  
(AUTONOMOUS)**

**Affiliated to the University of Madras  
East Tambaram, Chennai - 600 059**



**MACPHAIL'S THEATRE CLUB**

**Course Structure for 1 Credit Under Part V- Extension Activities**

*(For the UG students joining from the academic year 2025- 2026 Onwards)*

The student must attend 120 hours of program/ events/activities organised by MACPHAIL'S THEATRE CLUB, in the first and second year of his/ her UG course to obtain the one credit for the Part – V Extension Activities

The students in the leadership role must complete 30 hours (optional) in their tenure to obtain the leadership role certificate for Part – V Extension Activities

## **MACPHAIL'S THEATRE CLUB**

### **About Macphail's Theatre Club**

Theatre is an integral part of the culture of Madras Christian College. The college has a strong and long history of theatre which has impacted several generations over the decades. It was primarily taken up by passionate people and has sustained the test of time due to the yeomen service rendered by many well-meaning individuals. However, such labour of love has gone academically unaccounted for over the years. Therefore, Macphail's Theatre Club aims to credit the theatre work done by the students by including it in the Part V of the curriculum.

Theatre is a powerful medium for not only social change but also an effective pedagogic tool. Macphail's Theatre Club, named after the last Scottish Principal of our college, Rev. James Russel Macphail who was instrumental in building the theatre culture of MCC, intends to provide a platform for students interested in theatre to explore their talents. Theatre can be an effective medium to improve not only acting skills but also to hone one's personality. Language and communication skills improve dramatically and the ability to cope with life's challenges can be learnt through theatre.

Macphail's Theatre Club trains students both in the theory and practice of theatre. It also caters to advanced learners by providing scope to research on theatre as well. The members of the club are expected to work for 120 mandatory hours to receive the allotted 1 credit. To receive the leadership certificate, each member is required to work for 150 mandatory hours during the I, II, and III years of the UG Program.

Macphail's Theatre Club is focused on training, production of plays, and also serving the community at large through its community theatre practice. Applied theatre is an integral part of the club. Members are required to take part in these activities of the club.

### **Course Coordinators:**

**Macphail's Theatre Club Convenor**

**Macphail's Theatre Club Associate Convenor (Aided)**

**Macphail's Theatre Club Associate Convenor (SFS)**

### **Batch Strength (Maximum)**

<b>Year</b>	<b>Total</b>
<b>I</b>	<b>20</b>
<b>II</b>	<b>20</b>
<b>III*</b>	<b>5</b>
<b>Total</b>	<b>45</b>

*\*optional*

### Activity Framework

<b>Course Code</b>		
<b>Credits</b>	1	
<b>Hours</b>	Mandatory for credit– 120 hours (I and II year) Mandatory for leadership certificate – 30 hours during III year (120+30)	
<b>Category</b>	Part V	Extension
<b>Years</b>	I, II Year UG Students III Year UG – Leadership (Optional)	
<b>Year of Implementation</b>	2024 – 2025	
<b>Course Objectives</b>	<ul style="list-style-type: none"> <li>● To train students in theatre skills particularly in voice, body, mind, and movement.</li> <li>● To use theatre as a medium to develop communication and life skills</li> <li>● To produce plays, write scripts, and intervene in the community issues using theatre</li> </ul>	
<b>Course Outcome</b>	On successful completion of the course, the student will achieve PO 8 of the UG program outcomes	

	Year	Activity Themes/ Modules	Duration
	I	<ul style="list-style-type: none"> <li>● Audition</li> <li>● Regular Theatre Workshops – Realistic acting, folk forms</li> <li>● Play reading sessions</li> <li>● Visit to play productions in the city</li> <li>● Discussions on plays, playwrights, actors, and directors</li> <li>● Guest lectures on specific themes of theatre</li> <li>● Play productions</li> </ul>	60 hours
	II	<ul style="list-style-type: none"> <li>● Applying theatre in community</li> <li>● Training school students in communication skills through theatre – creating result-oriented lesson plans</li> <li>● Producing skits, playlets for the college events</li> <li>● Community intervention through theatre</li> <li>● Play Productions</li> </ul>	60 hours
	III	<ul style="list-style-type: none"> <li>● Identifying research problems and addressing them through theatre</li> <li>● Publishing research papers on theatre</li> <li>● Trainers, facilitators, directors within or outside college</li> </ul>	30 hours*

\* optional and leadership certificates will be given if they complete the III year's activities

This framework ensures a balanced distribution of topics, providing comprehensive coverage and practical engagement over 120 hours during the first and the second years and 30 hours for students who take up leadership roles in the third year. It is mandatory to fulfil the required number of hours.