

**MADRAS CHRISTIAN COLLEGE (AUTONOMOUS)  
DEPARTMENT OF LANGUAGES  
TAMBARAM- CHENNAI**

**CHOICE BASED CREDIT SYSTEM (CBCS)  
LEARNING OUTCOME BASED CURRICULUM FRAMEWORK(LOCF)  
TELUGU**



**TELUGU-REVISED SYLLABUS  
2021-2022 ACADEMIC YEAR ONWARDS**

**UNDERGRADUATE (UG)  
FOUNDATION COURSE IN TELUGU**

**MADRAS CHRISTIAN COLLEGE (AUTONOMOUS)**  
**TAMBARAM, CHENNAI-600 059**

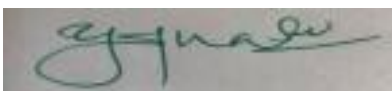
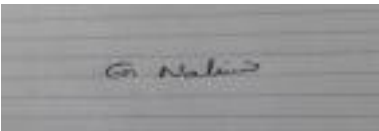
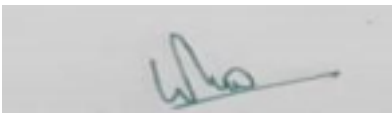
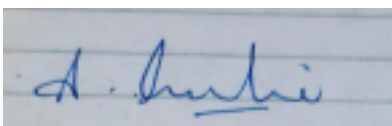


**DEPARTMENT OF TELUGU**


Minutes of the meeting of Board of Studies in Telugu held on 10.5.2021

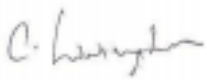
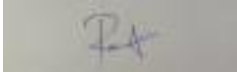

The Board of Studies members in Telugu met on 10.5.2021 at 11 a.m. by online video conferencing (zoom) meeting due to lockdown in Tamil Nadu. Dr.S.Yagna Sekhar, Associate Professor in Telugu and Head of the Department of Languages welcomed all the members. Mr.Livingstone, Associate Professor of German, read the College Prayer.

The members resolved to approve U.G. Part-I Telugu Foundation Course Syllabus for 4 semesters and the General Course,(Beginners Course in Telugu) in 1&2 Semesters and also General Elective Course (History of Telugu literature) in 5th semester. The revised Curriculum and Syllabus will come to effect from the academic year 2021-2022 onwards.

**Telugu Board of Studies Meeting Members Present**

S.No	Name & Designation	Position	Signature
1	<b>Dr.S.Yagna Sekhar</b> Asso. Prof. of Telugu	Head,Department of Languages(Aided)	
2	<b>Dr. G. Nalini</b> Head, Department of Telugu, Queen Mary's College, Chennai	University Nominee	
3	<b>Prof V Sankara Rao</b> Head, Department of Telugu, University of Madras.	Subject Expert	
4	<b>Dr.A. Ambruni</b> Head, Dept. of Telugu Presidency College, Chennai.	Subject Expert	
5	<b>Mr. N. Jagan</b> Journalist, Andhra Jyothi Telugu Daily, Chennai	Representative from the Industry	
6	<b>Mr. K. Siva Kumar</b> 2003-06 Batch Political Science(UG)	Meritorious Alumnus	

7	<b>Ms. Sai Preethi</b> Adhuri, 2 BA Economics	Student Representative	
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8	<b>Dr. P. Gopalakrishnan</b> Sanskrit Professor	Member	Absent
9	<b>Mr. C. Livingstone</b> German Professor	Member	
10	<b>Mrs. A. K. Santh</b> Malayalam Professor	Member	Absent
11	<b>Mrs. B. Sujitha</b> French Professor	Member	Absent
12	<b>Mrs. S. Rajini</b> Hindi Professor	Member	
13	<b>Mr. A. Muniraja</b> Kannada Professor	Member	

**Programme Specific Outcomes of Part-1 of B.A./B.Sc/ B.Com Foundation Course - Telugu**

<b>PSO No.</b>	<b>Programme specific outcomes</b> Students of B.A/B.Sc/B.Com opted Telugu language will be able to
<b>PSO-1</b>	Learn about Sataka literary work and how to write General Essays
<b>PSO-2</b>	Learn about the contemporary poets and their works and various ways of Translation methods
<b>PSO-3</b>	Learn about the impact of the drama in the society and the job opportunities of Print and Electronic Media in telugu
<b>PSO-4</b>	Learn Telugu Classical Poetry, Metres and Grammar

<b>PSO-5</b>	Other than Telugu mother tongue students will learn basics of Telugu Language (GC)
<b>PSO-6</b>	Learn Advanced telugu literature and Linguistics (GE)

Component		Course Code	Course	Credits	Hours	CA	ESE
Semester 1	Paper - 1	211LA1FO7	Daarla Sathakam & General Essays	3	60	50	50
Semester 2	Paper - 2	211LA2FO7	Contemporary Poetry and Translation	3	60	50	50
Semester 3	Paper - 3	211LA3FO7	Modern Drama & Basics in Print & Electronic Media	3	60	50	50
Semester 4	Paper 4	211LA4FO7	Classical Poetry & Grammar	3	60	50	50
Semester 1&2	GC	211LA1G05	Beginners Course In Telugu	2	60	50	50
Semester 5	GE	211LA5L01	History of Telugu Literature	3	60	50	50

**Semester-1 Telugu Paper -1 Sathakam & General Essays**  
**B.A/B.Sc./B.Com. students opted Telugu under Part-1 language**

**Course code: 211LA11F07**

**Total hours:60**

**Credits :3**

<b>Learning Objective</b>	<b>To teach students about Neeti satakam and its place in Telugu Literature encourage them to follow certain principles in their life</b>
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CO No	Course outcome Upon the completion of this course, students will be able to	PSO Addressed	CL
CO-1	Students will be able to learn and write poetry with Theta Geeti and Aata Veladi metres in Telugu	PSO-1	App.
CO - 2	Learn The importance of essay writing and Prepare to write any type of General Essays	PSO-1	Und.

**Semester-II Telugu Paper -2 Contemporary Poetry and Translation**  
**B.A./B.Sc/B.Com. students opted Telugu under Part-1 language**

**Course code: 211LA21F07**

**Total hours:60**

**Credits :3**

<b>CO No</b>	<b>Course outcome</b> Upon the completion of this course, students will be able to	<b>PSO Addressed</b>	<b>CL</b>
<b>CO - 1</b>	<b>Students will be able to learn Contemporary poets and their Writings and their contributions to Society</b>	<b>PSO-1</b>	<b>App.</b>
<b>CO - 2</b>	<b>Learn to Translate from English to Telugu and Telugu to English</b>	<b>PSO-1</b>	<b>Und.</b>

**Semester-III Telugu Paper -3**  
**Modern Drama & Basics In Print and Electronic Media**  
**B.A./B.Sc./B.Com. students opted Telugu under Part-1 language**

**Course code: 211LA31F07 Total hours:60 Credits :3**

<b>CO No.</b>	<b>Course outcome</b> Upon the completion of this course, students will be able to	<b>PSO Addressed</b>	<b>CL</b>
<b>CO - 1</b>	<b>Learn Dramatics and the Basic principles of Modern Drama and even to write few Modern Dramas</b>	<b>PSO-1</b>	<b>App.</b>
<b>CO - 2</b>	<b>Learn Latest Printing Techniques like DTP, Editing, Reporting , News Reading Etc.,</b>	<b>PSO-1</b>	<b>App.</b>

**Semester-IV Telugu Paper -4**  
**Modern Drama & Basics In Print and Electronic Media**  
**B.A./B.Sc./B.Com. students opted Telugu under Part-1 language**

**Course code: 211LA41F07 Total hours:60 Credits : 3**

<b>CO No.</b>	<b>Course outcome</b> Upon the completion of this course, students will be able to	<b>PSO Addressed</b>	<b>CL</b>
<b>CO - 1</b>	<b>Understand the common Techniques Underline Freeverse and Traditional Forms of Poetry</b>	<b>PSO-1</b>	<b>Ana.</b>

<b>CO - 2</b>	<b>Understand the factors that influence use of Grammar and Vocabulary in Speech and Writing</b>	<b>PSO-1</b>	<b>App.</b>
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**Semester-I/II General Course (GC)**  
**Beginners Course in Telugu**  
**I B.A./B.Sc./B.Com. students opted Telugu under GC**

Course code: 2112A1G05 Total hours:60 Credits : 3

<b>CO No.</b>	<b>Course outcome</b> Upon the completion of this course, students will be able to	<b>PSO Addressed</b>	<b>CL</b>
<b>CO No.</b>	<b>Students to Read, Write and Learn Spoken Telugu</b>	<b>PSO-1</b>	<b>App.</b>

**Semester-V General Elective (GE)**  
**Advanced Telugu**  
**III B.A/B.Sc/B.Com students Studied Telugu under Part I Foundation**

Course code:2112A1G05 Total hours:60 Credits : 3

<b>CO No.</b>	<b>Course outcome</b> Upon the completion of this course, students will be able to	<b>PSO Addressed</b>	<b>CL</b>
<b>CO - 1</b>	<b>Will be able to Understand and get Proficiency in Telugu , Language and Literature</b>	<b>PSO-1</b>	<b>Ana.</b>

**Syllabus Particulars**  
**UNDERGRADUATE (UG)**  
**FOUNDATION COURSE IN TELUGU**

**Semester I**

**Hours:60 Credits: 3**

**Sathakam & General Essays**

**1(a) Daarla Mata Padya Sathakam**

Author: Professor Darla Venkateswar Rao

Manjushree Publications: Hyderabad

*Books available at all branches of Visalandhra Book House, Navodaya & Prajasakti Book House AP & Telangana*

**1(b) General Essays based on** (a) Environment (b) Education (c) Technology (d) Literature etc.

**Semester II**

**Hours:60 Credits: 3**

**Contemporary Poetry & Translation**

**2 (a) Selected Poems from various contemporary Poets** (Feminism, Humanism, Globalization Etc.)

1. Mrs. Olga (Lalitha kumari) - 4 Poems
2. Mrs. Mahe Jabeen - 4 poems
3. Prof. M. Sampath Kumar - 4 Poems
4. Prof. V. Sankara Rao - 4 Poems
5. Dr. V. Palani - 4 Poems

Reference Books : Aakuraalu kaalam

: Chemata chukkanai parimalista

: Olga kavithalu konni

: Alochanalu

Publishers : DhanasriPublications, Chennai

**2 (b) Translation from English to Telugu & Telugu to English**

- (a) Google Translator
- (b) Advertisements
- (c) News Translation etc.

**Semester III**

**Hours:60 Credits: 3**

**Modern Drama & Basics in Print & Electronic Media**

**3(a). Agaatham - Naatakam (Gulf Kalalu) (8 Acts Play)** Author: Mr. Laaban Babu

Publishers: Kusumanjali Publications, Hyderabad

**3(b) Basics on Print & Electronic Media**

- (a) News Reading
- (b) News Reporting
- (c) News Editing Etc.

**Reference Books:**

Journalism: Sri Durgam Rajender

Television Journalism: Sri Thota Bhavanarayana

Reporting and Editing: Prof. K M Srivatsava



**Semester IV**

**Hours:60 Credits :3**

**Classical Poetry & Grammar**

**4(a) Classical Poetry:**

1. **Dharmavyadha Vruthantham** (Andhra Maha Bharatham, Aranya Parvam, Panchama Aswavasam, 50 Poems *Written by Nannaya Bhattu*)
2. **Koushika Upakhyana**, Kasi Khandam, Panchama aswasam, *Written by Srinadha kavi*

**Publishers:** Potti Sri Ramulu Telugu University, Public Gardens, Hyderabad

**4(b) Grammar:**

Sandhulu : Savarna Deergha Sandhi, Gunasandhi, Trikasandhi, Akarasandhi, Ikarasandhi, Ukarasandhi  
Samasalu : Tatpurusha samasam, Viseshana, dwiguvu, dwandwa, Bahuvrihi  
Chandassu : Vritta Padyalu (Champakamala,

**Semester I & II ( GC )**

**Hours:60 Credits:3**

**Beginners Course in Telugu**

Vowels, Consonants, Nouns, Verbs, Sentence Formation , Spoken Telugu

**Semester V ( GE )**

**Hours:60 Credits: 3**

**Advanced Telugu Literature**

History of Telugu literature , Folk Literature, Literary criticism, Prosody,

Grammar

**The Course outcomes are given for every course offered by the department using six knowledge levels of learning according to Bloom's Revised Taxonomy K-1 Remembering K-2 Understanding K-3 Applying K-4 Analysing K-5 Evaluating K-6 Creating**

**BOOKS : FOUNDATION COURSE**

**SEMESTER 1 - SATAKAM & GENERAL ESSAYS**

Textbook : Daarla Mata Padya Sathakam

Author: Professor Darla Venkateshwar Rao

Manjusri Publications Hyderabad

**SEMESTER 2 - CONTEMPORARY POETRY AND TRANSLATION**

**Textbooks :** Akuralu Kaalam

Chematachukkanai Parimalistaa

Dhanasri Publications, Chennai

**SEMESTER 3 - MODERN DRAMA BASICS IN PRINT AND ELECTRONIC MEDIA**

**Text book:** Agaatham (Drama) 8 ACTS

Author: Laaban Babu

Kusumanjali Publications , Hyderabad

**SEMESTER 4 - CLASSICAL POETRY AND GRAMMAR Textbooks :**  
 Dharmavyadha Vruthantham, Andhra Mahabharatam Koushikopakhyanam,  
 Kasikhandam  
 Authors: Nannaya and Srinadha kavi

**Reference Books :**

1. Andhra Maha Bharatam : Visalandhra Publications
2. Andhra maha Bhagavatam : Telugu University publication
3. Intensive course in Telugu (Part I&II)
4. Telugu Culture and History : Prof. Giri Prakash
5. History of old Literature : Prof. V. Ramachandra
6. Prose Selections : University of Madras Publications
7. Telugulo  
 Telugulo Journalism : Durgam Rajendar  
 Handbook of journalism & Mass communication: VB Agarwal  
 Web Reference: Vaartha rachana, Television Journalism

**MADRAS CHRISTIAN COLLEGE**

**Department of Languages - Telugu Revised Syllabus 2021-2022 onwards**

Existing Syllabus	Revised /Renamed/ Replaced	New/Revised Subjects	Paper	Theory
<b>Semester I</b>				
Short Stories & General Essays	Replaced	Sathakam	Part 1 Language	Theory
<b>Semester II</b>				
Drama and Letter Writing	Replaced	Contemporary Poetry & Translation	Part 1 Language	Theory
<b>Semester III</b>				
Modern Poetry and Translation	Replaced	Modern Drama and Basics in Print & Electronic Media	Part 1 Language	Theory
<b>Semester IV</b>				
Classical Poetry & Grammar	Revised	Classical Poetry & Grammar	Part 1 Language	Theory
<b>Semester I&amp;II (GC)</b>				
Beginners Course in	Revised	Beginners Course in Telugu	Part 1 Language	Theory

Telugu				
<b>Semester V</b>				
Advanced Telugu Literature	Revised	Advanced Telugu and Literature	Part 1 Language	Theory

**PATTERN OF QUESTION PAPERS**  
**SEMESTERS I / II / III / IV GC AND GE**

**SECTION – A**

Five references to contexts / questions will be given. All the questions must be answered. Each question carries 5 marks. Answers will be in 250 words **5x5=25**

**SECTION-B**

Five questions will be given, three questions to be answered. Each question carries 10 marks. Answers should be about 500 words. **3x10=30**

**SECTION-C**

Four questions will be given, in which three questions should be answered. Each question carries 15 marks. Answers should be about 600 words **3x15=45**

In Paper-I, Paper-II, Paper-III and Paper-IV, General Essays, Translation, Print and Electronic Media and Grammar are compulsory in each paper respectively. In Section-C the fourth question will be pertaining to this and it is a compulsory question.