

**MADRAS CHRISTIAN COLLEGE (AUTONOMOUS)
TAMBARAM, CHENNAI**

DEPARTMENT OF LANGUAGES

**CHOICE BASED CREDIT SYSTEM(CBCS)
LEARNING OUTCOME BASED CURRICULAM FRAMEWORK(LOCF)**



KANNADA-SYLLABUS

**UNDERGRADUATE (UG)
FOUNDATION COURSE IN KANNADA
2023-2024**

MADRAS CHRISTIAN COLLEGE

Dept. of Languages : Kannada

The meeting of the Board of Studies in Kannada was held on 25.11.2003 at 10 a.m. in the Examination Hall, M.C.C., The following members were present.

1. K. Vishwanatha
Lecturer S.S. in Kannada
M.C.C.
(Chariman)
2. Dr. A. Srikrishna Bhat
Prof. & Head Dept of Kannada
University of Madras
(University Nominee & External member)

The above Board discussed the syllabus contents of undergraduate Part – I Kannada and recommended the following papers and Text & Books for part. I Kannada Foundation course to be effective have the academic year 2004 – 05. The Board has modified the pattern of question papers and updated the Board of paper setters and valuers.

Undergraduate students have to study the following paper under part I Kannada. Foundation course.

Semester I paper I Fiction:

Semester II paper II Ancient & Medieval poetry & Translation.

Semester III paper III Modern poetry & Drama.

Semester IV paper^{IV} Prose & General Essay.

Details of the syllabus is enclosed.

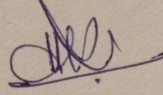
The Board prepared the syllabus for the Beginners course in Kannada under general course for first or second semester of the under graduate programme. This course is intend for students who desire to have a working knowledge in Kannada. Any student of under graduate course who have not studied Kannada earlier may be admitted to this course either in the first or second semester.

The Board also prepared for the paper History of Kannada Literature to be offer/as General Elective in Fifth semester of under graduate programme. This course will be open to students who have already studied Kannada and wish to have more information about the Literary of Kannada Literature.

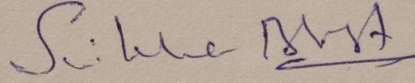
The details of the syllabus of above said courses is enclosed herewith.

Signatures of the Members.

1. K. VISHWANATHA



2. DR. A. SRIKRISHNA BHAT



Programme Specific Outcomes of Part-1 of B.A./B.Sc./ B. Com (First Year)

Foundation Course –KANNADA

PSO No.	Programme specific outcomes
	Students of B. A/B.Sc./B. Com (first year) Kannada language will be able to learn
PSO-1	Learn about writings in Novel and Poem
PSO-2	Learn about the Ancient, Medieval Poetry and Translation
PSO-3	Learn about Modern Poetry and Drama
PSO-4	Learn about Kannada Prose and how to write General Essays
PSO-5	Other than Kannada mother tongue students will learn basics of Kannada Language (GC)
PSO-6	Learn Advanced Kannada literature and Linguistics (GE)

Component		Course Code	Course	Credits	Hours	CA	ESE
Semester 1	Paper – 1		Fiction	3	60	50	50
Semester 2	Paper – 2		Ancient, Medieval Poetry and Translations	3	60	50	50
Semester 3	Paper - 3		Modern Poetry and Modern Drama	3	60	50	50
Semester 4	Paper 4		Prose and General Essay	3	60	50	50

Semester 1&2	GC		Beginners Course In Kannada	2	60	50	50
Semester 5	GE		History of Kannada Literature	3	60	50	50

Syllabus Particulars
UNDERGRADUATE (UG)
FOUNDATION COURES IN KANNADA

Semester-I Kannada -I

B.A/B.Sc./B.Com. (First Year) students opted Kannada under Part-1 Language

Course code: 231LA1F04

Total hours:60

Credits :3

Learning Objective	To teach students about Fiction and its place in Kannada Literature encourage them to folly certain principles in their life
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CO No	Course outcome	PSO Addressed	CL
CO-1	Students will be able to learn about Modern Novels in Kannada Literature	PSO-1	K1
CO - 2	Learn the Narrative poetry and their importance in Kannada Literature	PSO-1	K2

Fiction

1. Subbanna - Masti Venkatesha Iyyangar
 2. Krishne Gowdana Ane – Purna Chandra Tejaswi
- Published by : Pustaka prakasana mysore

Reference books:

- 1.Kusumabale-Devanuru Mahadeva, Pub-Kannada PustakaPradikara, Bangalore
- 2.Edege biddaakshara-DevanuruMahadeva, Pub-AbhinavaPrakashana, Bangalore
- 3.Kannada vimarshe-ShankaraMokashi Puneekar and Dr.C.P.K, Pub-Kannada and Culture Department, Bangalore
- 4.Kannada JanapadaGeetegalu-Dr.B.S.GaddagiMatha, Prasaraanga, Karnataka University, Dharvada
- 5.Kathana Kvanaglu – Kuvempu, Pub-Udayaraviprakashna,Mysore

Web Links:

- 1.<https://kanaja.karnataka.gov.in>
- 2.<http://www.bookbrahma.com>
- 3.<http://www.ebooks.com>

Course Outcome	Programme Outcomes								Programme Specific Outcomes					Cognitive Level
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	2	3	3	2	3	2	2	3						
CO2	3	3	3	2	3	2	1	3						
CO3														
CO4														
CO5														
Wt.Avg.	2.5	3	3	2	3	2	2	3						
Overall Mapping of the Course													2.5	

Semester-II

Kannada -II

Ancient, Medieval Poetry and Translation

B.A/B.Sc./B.Com. (First Year) students opted Kannada under Part-1 language

Course code: 081LA2F04

Total hours:60

Credits :3

CO No	Course outcomes Upon the completion of this course, students will be able to	PSO Addressed	CL
CO-1	Understand the Common Techniques under line free verse and Traditional forms of Poetry.	PSO-1	K1
CO-2	Learn to Translate from English to Kannada and Kannada to English	PSO-1	K2

Ancient, Medieval Texts and Translations

1.Prachina Kavya Marga – 3

Published by : Prasara, Bangalore University, Bengaluru

2. Translation English to Kannada , a paragraph of about 60 words

Reference books:

- 1.Vikramarjuna Vijaya- H.V.Srinivasashavilan, Pub-Kannada PustakaPradikara, Bangalore
- 2.Aadhi Purana – L.Gundappa, Pub-Thanu mana Prakashana, Bangalore
- 3.Rannana Sarala Gadayudda – Lbsavaraju, Pub-Sapna Book House, Bangalore
- 4.Rannana Duryodhana – Pro.A.S.Krishnamurthy, Pub-Omkar Prakashana, Bangalore.
- 5.Ponnana Shanti Purana – Dr.S.Vidyashankar, Pub-Priyadarshini Prakashana,Bangalore
- 6.Jannana YashodaraCharite(TiligannadaAvatarana) – H.S.Venkatesh Murthy, AbhinavaPrakashana,Bangalore
- 7.HariharaRaghavankamattuJanapada - Shivaramaiah
- 8.Kumaravyasa Bharata – A.R.Seturamarao, KamadhenuPustakaPrakashana,Bangalore
- 9.Kumaravyasa Bharata Bhasha VajjanikaVishleshane – B.R.styanarayana, Pub-SrutiPublikeshans,Bangalore
- 10.Prabulinga Leela – Dr.B.V.Mallapura, Pub-Karnataka sarkara, Bangalore
- 11.Harihara – B.S. Rukkamma, Pub-RashtrottanaShitya, Bangalore
- 12.Ratnakaravarni mattuavanaKrutigalu – Sujata S.V. Pub-Prasara Kannada University, Hampi
- 13.Vachana Dharma Sara-M.R.Srinivas Murthy, Pub-Kannada Sahitya Prishattu, Bangalore
- 14.Vachana Kammata-Ki.Ram.Nagaraja, Pub-Sapna Book House, Bangalore
- 15.Esabeku EdduJayisabeku – A.V. Navada, Kannada University, Hampi

Web Links:

- 1.<https://kanaja.karnataka.gov.in>
- 2.<http://www.bookbrahma.com>
- 3.<http://www.ebooks.com>
- 4.<https://www.kendasampige.com>

Course Outcome	Programme Outcomes								Programme Specific Outcomes					Cognitive Level
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	2	3	3	2	3	3	2	3						
CO2	3	2	2	3	2	2	2	3						
CO3														
CO4														
CO5														
Wt.Avg.	2.5	2.5	2.5	2.5	2.5	2.5	2	3						
	Overall Mapping of the Course											2.5		

Semester-III

Kannada -III

Modern Poetry and Drama

II B.A./B.Sc. students opted Kannada under Part-1 language

Course code:081LA3F04

Total hours:60

Credits :3

CO No.	Course outcome	PSO Addressed	CL
	Upon the completion of this course, students will be able to		
CO-1	Learn Modern Poetry and try to write the poetry with social values	PSO-1	K1
CO-2	Learn Dramatics and the Basic Principles of Modern Drama and even to write few Modern Dramas	PSO-1	K2

Modern Poetry and Drama

1.Pochcha posa Kavya Kdiru

Published by: Prasaraanga, Mangalore University, Mangalore

2. Jalagara – Kuvempu

Published by: Udayaravi Prakashana, Mysore

Reference Books:

1.Hosagannada Kaviteyamele English KavyadaPrabhava-Pro.S.Anantanarayana,

- Pub-D.V.K.MurthyPrakashana,Mysore
 2.Deepa SlinaNduve - K.S.Narasimha Swamy, Pub-Ankita Pustaka,Bengalore
 3.Kamsayana - H.S.Venkatesh Murthy Pustaka,Bengalore
 4.Jategiruvanu Chandira – Jayanta Kaykini, Pub-A, Pub-Ankita nkitaPustaka,Bengalore
 5.Hosagannada Kavya:NalkuShikharagalu-Ka.Vem.SrinivasaMurthy,Sapna Book house,Bangalore

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Course Outcome	Programme Outcomes								Programme Specific Outcomes					Cognitive Level
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	3	3	2	2	3	3	2	3						
CO2	3	3	3	3	3	2	2	3						
CO3														
CO4														
CO5														
Wt.Avg.	3	3	2.5	2.5	3	2.5	2	3						
Overall Mapping of the Course													2.6	

Semester-IV Kannada - IV

Prose and General Essay

II B.A./B.Sc. students opted Kannada under Part-1 Language

Course code:081LA4F03

Total hours:60

Credits: 3

CO No.	Course outcome Upon the completion of this course, students will be able to	PSO Addressed	CL
CO-1	Student will be able to learn Modern Short stories and their ethics	PSO-1	K1

CO-2	Learn The importance of essay writing and prepare to write any type of General Essays	PSO-1	K2
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Prose and General Essay

1.Toorida Chintanegalu – R.Y. Dharavadakara

Published by : Karnataka Sahitya Academy, Bengaluru

2.General Essays based on (a) Environment (b) Education (c) Health (d) Literature etc

Reference books:

- 1.Mattobbana Samsara-VivekaShanubhaga, Pub-Ankita nkitaPustaka,Bengalore
- 2.Savari-Amasha Nugadoni, Pub-Ankita nkitaPustaka,Bengalore
- 3.Gubbi HalladaSakshiyalli – Dr.L.C.Sumitra, Pub-Ankita nkitaPustaka,Bengalore
- 4.Jokumara Swamy-ChandraShekaraKambara, Pub-Ankita nkitaPustaka,Bengalore
- 5.Mruchakatika – Dr.N.S.Lakshminarayana Bhatta, Pub-Ankita nkitaPustaka,Bengalore

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Course Outcome	Programme Outcomes								Programme Specific Outcomes					Cog Leve
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	3	2	3	2	3	2	2	3						
CO2	3	2	2	3	2	2	2	3						
CO3														
CO4														
CO5														
Wt.Avg.	3	2	2.5	2.5	2.5	2	2	3						
Overall Mapping of the Course													2.4	

Semesters-I/II General Course (GC)

Beginners Course in Kannada

IB.A./B.Sc./B.Com. students opted Kannada under GC

Course code:231LA1G03

Total hours:60

Credits: 3

CO No.	Course outcome Upon the completion of this course, students will be able to	PSO Addressed	CL
CO-1	Students to Read, Write and Learn Spoken Kannada	PSO-1	K1

Beginners Course in Kannada

Vowels, Consonants, Nouns, Verbs, Sentence Formation, Spoken Kannada

Text book:

1. An Intensive Course in Kannada- LingadevaruHalemane and M.N.Leelavathi,

Published by : Central Institute of Indian Languages,Mysore,

Course Outcome	Programme Outcomes								Programme Specific Outcomes					Cog Level
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	3	2	1	1	1	1	1	1						
CO2														
CO3														
CO4														
CO5														
Wt.Avg.	3	2	1	1	1	1	1	1						
	Overall Mapping of the Course												1.3	

Semester-V

General Elective (GE)

Advanced Kannada

III B. A/B.Sc. students Studied Kannada under Part I Foundation

Course code

Total hours:60

Credits : 3

CO No.	Course outcome Upon the completion of this course, students will be able to	PSO Addressed	CL
CO- 1	Will be able to Understand and get Proficiency in Kannada Language and Literature	PSO-1	K1

Advanced Kannada Literature

History of Kannada literature, Folk Literature, Literary criticism, Prosody

Text Book:

1.Kannada Sahitya Charitre – R.S.Mugali, Pub-Geeta Book House,Mysore

2.Hosagannada ShityaCharitre-Prof.L.S.Sheshagiri Rao, Pub-Ankita Pustaka, Bangalore

Web Links:

- 1.<https://kanaja.karnataka.gov.in>
- 2.<http://www.bookbrahma.com>
- 3.<http://www.ebooks.com>
- 4.<https://www.kendasampige.com>

Course Outcome	Programme Outcomes								Programme Specific Outcomes					Cognitive Level
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	3	2	2	2	2	1	1	2						
CO2														
CO3														
CO4														
CO5														
Wt.Avg.	3	2	2	2	2	1	1	2						

	Overall Mapping of the Course	1.8
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The Course outcomes are given for every course offered by the department using six knowledge levels of learning according to Bloom's Revised Taxonomy K-1 Remembering K-2 Understanding K-3 Applying K-4 Analysing K-5 Evaluating K-6 Creating

MADRAS CHRISTIAN COLLEGE
Department of Languages –Kannada Revised Syllabus

Existing Syllabus	Revised /Renamed/ Replaced	New/Revised Subjects	Paper	Theory
Semester I				
Fiction	Replaced	Modern Novels and Folk Narrative Poetry	Part 1 Language	Theory
Semester II				
Ancient, Medieval Texts and Translation	Replaced	Champu, Shatpadi,, Ragale, Sangatya, Vachanas, Keertane and Translation	Part1 Language	Theory
Semester III				

Modern Poetry and Drama	Replaced	Navodaya, Navya, Dalitabandaya and Strivada	Part 1 Language	Theory
Semester IV				
Prose and General Essay	Replaced	Modern Short Stories	Part 1 Language	Theory
Semester I&II (GC)				
Beginners Course in Kannada	Revised	Beginners Course in Kannada	Part 1 Language	Theory
Semester V				
History of Kannada Literature	Revised	History of Kannada Literature	Part 1 Language	Theory

PATTERN OF QUESTION PAPERS

SEMESTERS I / II / III / IV GC AND GE

SECTION – A

Five references to contexts / questions will be given. All the questions must be answered. Each question carries 5 marks. Answers will be in 250 words **5x5=25**

SECTION-B

Five questions will be given, three questions to be answered. Each question carries 10 marks. Answers should be about 500 words. **3x10=30**

SECTION-C

Four questions will be given, in which three questions should be answered. Each question carries 15 marks. Answers should be about 600 words **3x15=45**

In the Paper-II and Paper III main only two questions to be answered and the remaining 15 marks has been allotted for the translation and General Essay respectively.