

# DEPARTMENT OF LANGUAGES

## TELUGU - COURSE OUTCOME

### SEMESTER - 1 TELUGU-PAPER1

COURSE CODE: 081LA1F07

NO OF HOURS: 16 (per week)

NO OF CREDITS: 3

### TITLE OF THE PAPER: SHORT STORIES & GENERAL ESSAY

#### 1. Short stories of Gurajada AppaRao

A) Diddubaatu

B) Metilda

C) MeePeremiti

D) Matamu –Vimatamu

#### 2. General Essays on

A) Environmental Issues

B) Education

C) Literature

D) Technology etc.

#### **COURSE OUTCOME:**

Semester one syllabus is carefully designed to educate the present generation about myths. What are the blind concepts followed from the generations. By studying this syllabus Students are able to understand the present marital system and dowry system, what kind of problems women were facing for past few centuries.

General Essays on contemporary issues will definitely educate the present students to learn about the Environmental Issues, Global warming and present day situation of the world.

## **SEMESTER - 2      TELUGU PAPER - 2**

**COURSE CODE: 081LA2F02**

**NO OF HOURS: 16(per week)**

**NO OF CREDITS: 3**

### **TITLE OF THE PAPER: DRAMA & LETTER WRITING**

#### **1. Drama :**

##### **Varavikrayam**

- KallakuriNarayana Rao

#### **2. Letter Writing:**

- a. Official Letter
- b. Personal Letter
- c. News Editors Letter, etc.,

#### **COURSE OUTCOME:**

Students will be able to learn about the theatre and drama skit, one act play the present syllabus will be useful to oppose the worst dowry system followed by generations in the society. How women were ill-treated by the caste leaders. This syllabus will be an eye opener to the society.

Students will learn how to write letters to the officials, friends. Letter writing will enhance the ability to intact with different group of people

## **SEMESTER - 3      TELUGU PAPER - 3**

**COURSE CODE: 081LA3F07**

**NO OF HOURS: 16(per week)**

**NO OF CREDITS: 3**

### **Title of the paper: Modern Poetry & Translation**

#### **Modern poetry:**

1. Jagannatha Ratha Chakralu

-Sri Rangam Srinivasa Rao

2. PusphaVillapam

-Jandhayala Papaya Sastri

3. Smasanavaati

-Guravam Joshua

4.Enki paatalu

-Nanduri Subba Rao

#### **Translations:**

English to Telugu 10 lines on various Topics

#### **COURSE OUTCOME:**

From English to Telugu translation students will be able to learn the modern trends in Telugu literature. Therefore poetry pieces were selected to study about the literature in progressive thinkers .students will be able to learn to translate.so that they will equip to work in the print media

## **SEMESTER - 4      TELUGU PAPER - 4**

**COURSE CODE: 081LA4F07**

**NO OF HOURS: 16(per week)**

**NO OF CREDITS: 3**

### **TITLE OF THE PAPER: CLASSICAL POETRY & GRAMMAR**

#### **Classical Poetry:**

1. Draupadi Swayam Sarram  
(Andhra Maha Bharatham)
2. Prahlada Charitham  
(Maha Bhagavatam)

#### **Grammar:**

- A) Sandhi
- B) Samasalu
- C) Chandassu

#### **COURSE OUTCOME:**

Students will be able to learn poems in Maha Bharatha and Maha bhagavatham. They will come to know about the poetry and prose versions. Students can try to write classical poetry in this semester.

# **BEGINNERS COURSE IN TELUGU (GC) SEMESTERS 1&2**

## **INTRODUCTION TO BASIC TELUGU**

**COURSE CODE: 081LA1G05**

**NO OF HOURS: 16(per week)**

**NO OF CREDITS: 3**

1. Vowels
2. Consonants
3. Vowel constant mixed forms
4. Nouns
5. Verbs
6. Vocabulary
7. Sentence Formation

### **COURSE OUTCOME:**

Students other than Telugu background opt general course. This course will be helpful to learn another Dravidian language.it helps a lot to interact and maintain with neighborhood states. Learning another language is an advantage right from vowels to sentence. This will be right platform to develop and learn new language.

