

Department of Hindi
(Self Financed Stream)

Core Curriculum



MADRAS CHRISTIAN COLLEGE

Core Curriculum

Department of Hindi - SFS

Curricular Aspects

1.1 Curriculum Design and Development

1.1.1 Vision and Mission of the Department:

To develop language skills and to increase fluency in Hindi (communicating orally and in written work)

1.1.2 Goals & Objectives of the Department

- Objectives of Semester I:
 - To develop language skills so as to make the students confident and comfortable with academic program.
 - To develop skills in writing and communicating to other personalities.
 - To develop skills in grammar.
 - To provide an exposure in literature.

- Objectives of Semester II:

- To develop in-depth knowledge and values through writing of great poets.
- To enrich knowledge of communication through simple and effective conversation.
- To develop skill to translate from one language to another.

- Objectives of Semester III:

- To inculcate values through ancient poetry.
- To enjoy and appreciate the beauty of poetry and fantasy of ancient poets.
- To provide basic knowledge of origin & development of Hindi Literature.

- Objectives of Semester IV:

- To enjoy and appreciate modern poetry with the new trends.
- To keep abreast recent developments in the modern period of Hindi literature.

1.1.3 Departmental goals – Translated in to the academic programs.

Letter writing like Personal Letters, Applications, Invitations etc. in Semester I enable students to develop skill in writing and communicating to other personalities through letter.

Introduction of basic grammar knowledge such as Tense, Voice, Changing the Sentence in correct form, enables and develops the skills in grammar.

Technical terms translated from English to Hindi develop the language skills and makes the student confident and comfortable with the academic program.

Prose Lessons of great writers (Under Semester II) develop an in-depth knowledge and values.

Translation practice introduced in Semester II helps to develop skill to translate from one language to another.

Lessons in One Act Plays make the feeling of patriotism and love towards our country.

Old poetries (in Semester III) of Kabir, Sur, Tulasi, Bihari, Rahim, Tiruvaluvar inculcates values of ancient poetry.

The students are exposed to know the origin and development of Hindi literature. They get the basic knowledge regarding literatures. (Aadhi kal to Reethi kaal).

Modern poetry in Semester IV enables students to enjoy and appreciate modern poetry with the new trends.

They also get exposed to the recent developments in the modern period of Hindi literature (Aadhunikkaal).

1.1.4 The major consolidations addressed by the goals and objectives of the department.

Self development:

Students are able to develop Communication skills when they are exposed to Hindi lectures in Hindi classes. The exposure of language enables and brings confidence in students to improve their spoken language.

Value Based teachings:

Values through writings of great poets are taught to students in Hindi classes. Values are also taught through ancient poetry such as poetry of Thiruvalluvar (Translated in Hindi).

1.1.5 Work Experience for overall development:

Assignments (a part of CA Tests) improves students to also think in Hindi, which also improves the standard of language. Oral Tests conducted in classes (in which students are free to answer in their own words) also motivates students to speak in Hindi. Hence, speaking ability of the student increases. Finally, language fluency also increases.

English to Hindi Translation paragraphs encourages students to think about the various substitute words (in Hindi) which also increase their creativity and learning skills.

1.1.6 Focus on Multi – Skill development of students:

Bringing out the students hidden talents:

Apart from curriculum (syllabus) students are encouraged to participate in inter-collegiate competitions held at different colleges.

These participation and willingness provokes and motivates self confidence in students which is a must for self development also.

1.1.7 Value added Courses (The courses aiming to promote value education / social citizenship roles):

All the four Semesters, Hindi I of Semester I, Hindi II of Semester II, Hindi III of Semester III and Hindi IV of Semester IV are value added courses which helps students to know all the different types of values particularly moral values and follow it.

The poetry (ancient ones and the modern ones) in Semester III, IV aims to promote value education. The prose & One Act Plays in Semester II and short stories in Semester I aim to promote social citizenship roles among students.

1.2 Academic Flexibility:

1.2.1 Student Selecting Criteria:

The students who have studied Hindi as a second language at least till 10th standard are only advised to take Hindi as a part I language . Hindi is one among the Part I language (Advanced and not basic) and thus students (from various departments) take Hindi as a language, who are already exposed to this language.

1.2.2 Provision for slow and disadvantaged learners:

The slow learners in Hindi are invited for special coaching during free hours of the faculty. Special and personal attention is given to slow learners and slow writers. Lenient marking is also done to such students.

1.2.3 Curricular design adopted by the college:

The department follow Choice Based Credit System (CBCS) with Semester system – Semester I to IV, Hindi I for Semester I consists of Short stories, Technical Terms, Letter writing and Applied Grammar, Hindi II for Semester II consists of prose, One Act Play, Translation practice etc.

Hindi III for Semester III consists of Old Poetry, History of Hindi Literature (Aadhikaal to Reethi Kaal). Hindi IV for Semester IV consists of modern poetry, History of Hindi Literature (Aadhinik kaal).

1.3 Best Practices:

1.3.1 Quality enhancement measures undertaken by the department:

Students are taught only in Hindi so that their Communication skills improve and also their spoken language. Students are also advised to converse only in Hindi during the Hindi classes which helps them to improve their spoken knowledge in Hindi.

1.3.2 Best Practices in Curricular Aspects:

Apart from the regular lecture mod, the faculty frequently uses Black Board by writing notes on it so that the students find it easy to note down without any spelling mistakes. This is welcomed by the students and makes them more attentive in the class room.

The faculty also keeps encouraging and helps the students to participate in the Inter Collegiate Academic and cultural competitions / programs held in different colleges. Since many years students of MCC (SFS), have won various I and II Prizes (conducted by Hindi Department of colleges) in all the participated external events. They have also won the Champions Trophy many times.