

B.A. HISTORY VOCATIONAL

**The Subjects (Course Papers) that are offered in the Department for
B.A. HISTORY (VOCATIONAL) ARCHAEOLOGY AND MUSEOLOGY
are as follows:**

Sem	Paper	Title	Hrs	Credits
ONE	Part I	Language	4	3
	Part II	English	4	3
Major 1	Part III (a)	History of India – Paper I - Up to 1206 A.D.	5	5
Major 2	Part III (b)	History of South India – Paper I Prehistory to 1565 A.D.	5	5
Allied I	Part III (c)	Introduction to Archaeology	6	5
GC	Part IV (a) GC	Introduction to Modern World since 1945 A.D.	4	2
	Part IV (d)	Value Education	2	1
Total			30	24
TWO				
	Part I	Language	4	3
	Part II	English	4	3
Major 1	Part III (a)	History of India – Paper II – 1206 to 1707 A.D.	5	5
Major 2	Part III (b)	History of South India – Paper II – 1565 to 1947 A.D.	5	5
Allied I	Part III (c)	Principles and Methods of Archaeology	6	5
GC	Part IV (a) GC	Introduction to Modern World Since 1945 A.D.	4	2
	Part IV (d)	Value Education	2	1
			30	24
THREE				
	Part I	Language	4	3
	Part II	English	4	3
Major 1	Part III (a)	History of India – Paper III – 1707 to 1857 A.D.	5	5
Major 2	Part III (b)	History of Madras	5	5
Allied II	Part III (c)	Pre and Proto Historic Cultures in India	6	5
	Part IV (b)	Skill based Personality Development	2	-
	Part IV (c)	Environmental Studies	4	2
TOTAL			30	23
FOUR				
	Part I	Language	4	3
	Part II	English	4	3
Major 1	Part III (a)	History of India – Paper IV - 1858	5	5

		to 1947 A.D.		
Major 2	Part III (b)	Introduction to History	5	5
Allied II	Part III (c)	Introduction to Museology	6	5
Sem	Paper	Title	Hrs	Credits
GC	Part IV (b)	Skill Based Personality Development	2	3
Inter Discipline	Part IV (b) Inter Discipline	Entrepreneurship Development	4	3
TOTAL			30	27
FIVE Major 1	Part III	Socio Cultural and Economic History of India – 1947 to 2000 A.D.	6	5
Major 2	Part III	History of Indian Art – Up to 1000 A.D.	6	5
Major3	Part III	Museum Architecture	6	5
Major 4	Part III	Techniques of Museum Display and Methods of Museology	6	5
	Part IV (b)	Skill Based Computer Training	2	3
General Elective	Part IV (b)	Skill Based Civil Service in India	4	3
TOTAL			30	26
SIX Major 1	Part III	History of Indian Art – 1000 to 1850 A.D.	6	5
Major 2	Part III	Conservation of Museum Objects and Field Conservation Techniques	6	5
Major 3	Part III	Introduction to Epigraphy and Numismatics	6	5
	Part III	Skill Based Training	6	5
TOTAL			24	20
	Part V	Extension Activities	1	

Introduction to Archaeology

Class: I BA (Voc)

Core Course – Allied

Credits: 2

Semester: I

Hours:

6

UNIT I:

Definition, Nature, Aim and Scope of Archaeology.
Archeology as a Source of Cultural Studies

UNIT II:

Different Kinds of Archaeology: Marine Archaeology, Aerial Archaeology, Salvage Archaeology, Ethno Archaeology, Pre-Historic Archaeology and Historical Archaeology, Environmental/Economic Archaeology. Recent Developments in Archaeology: New Archaeology, Post-Processual Archaeology, Contextual Archaeology, Feminist Archaeology, Experimental Archaeology, Digital Archaeology

UNIT III:

Archaeology in relation with other Sciences: Archeology and Botany, Archaeology and Physics, Archaeology and Zoology, Archaeology & Chemistry, Archaeology & Anthropology, Archaeology & Geology.

UNIT IV:

Beginnings in Archaeology from Antiquarianism to Archaeology - Process of Archaeology in the West - Ecological Approach - Cultural Ecology.

UNIT V:

Growth of Archeology in India-Development of Archaeological Survey of India, Archaeological Studies in Universities and State Department of Archaeology- Archaeology and other Institutions: University of Madras, Deccan College Pune, Tamil

University Tanjore.- Archaeologist in India: Alexander Cunningham, Sir John Marshall, Sir Mortimer Wheeler, H.D.Sankalia.

Suggested Readings:

Raman.K.V : Principles and Methods of Archeology,
Rajan.K : Archeology: Principles and Methods
Fleming.S. : Dating in Archaeology
Renfrew.C and Bhan : Archaeology
Robert.f.Heizer(ed.) : The Archaeologist at Work: A source Book in
Archaeological Method and Interpretation
Roy.Sourindranath : The Story of Indian Archaeology
Renfrew.C &Paul Bahn : Archaeology: Theories, Methods and Practicals

Principles and Methods of Archaeology

Class: I BA (Vocational)

Core Course – Allied

Credits: 2

Semester : II

Hours:5

UNIT I:

Exploration and Excavation: Aims and Methods

Surface Exploration: Methods followed in a selection of a site - Map Reading, Village-to-Village Survey

Scientific Aids: Aerial Photography, Geophysical Method, Magnetometer, Resistivity Survey, Proton Magnetometer, Stereoscopy, Periscope Photography - Equipment for Field Survey (Exploration kit)

UNIT II:

Excavation: Staff and Equipment

Kinds of Excavation: Vertical, Horizontal, and Quadrant methods

Excavation of Town, Excavation of Burials, Excavation of Brick, Mud Structure and other Features. Collection and Retrieval of Data

UNIT III:

Stratigraphy: Definition, Scope and Methodology - Recording Methods: Photography, Plan and Section Drawing, Three Dimensional Measurements - Dating Methods: Relative Dating and Scientific Dating.

UNIT IV:

Interpretation of Excavated Materials - Classification of Artifacts - Contextual and Site Catchment Analysis Pottery and Antiquities: Description and Analysis - Scientific Analysis of Organic Materials

UNIT V:

Publication - Report Writing, Preparation of Tool Drawing, Photography, Preparation of Dummy, Proof Reading.

Suggested Readings:

- Raman, K. V. : Principles and Methods of Archaeology
Rajan.K : Archaeology: Principles and Methods
Atkinson.R.J.C : Field Archaeology, 2nd edn
Barker Philip : Understanding Archaeological Excavation
Fleming.S. : Dating in Archaeology
Renfrew.C and Bhan : “Archaeology”
Robert.f.Heizer(ed.) : The Archaeologist at Work: A source Book in Archaeological Method and Interpretation
Roy.Sourindranath : The Story of Indian Archaeology
Renfrew.C & : Archaeology: Theories, Methods and Practicals
Paul Bahn

Pre and Proto Historic Cultures in India

Class: II BA (Voc)

Core Course – Allied

Credits: 2

Semester: III

Hours:

6

UNIT I:

Definition of Prehistory - Prehistory : Scope and Role in Archaeology - History of Indian Prehistory – Sources: Stone tools, Bones and Fossils - Method of Study - Prehistory and Geological Chronology - Site Typology (Nature of Primary and Secondary Sites).

UNIT II:

Periodization in Prehistory - Tool Typology and Technology - Lower Paleolithic Culture in India: Distribution and Tool types - Middle Paleolithic Culture in India: Distribution and Tool Types - Upper Paleolithic Culture in India: Distribution and Tool Types - Life of Paleolithic people – Paleo Art.

UNIT III:

Mesolithic Age: Distribution and Tool types – Neolithic Age: East, North, West and South: Distribution and Tool Types. - Life and Economy of Neolithic People. - Early Farming Cultures in North West India.

UNIT IV:

Chalcolithic Cultures in Central and Western India: Ahar, Malwa, Jorwe, Kayatha – Indus Valley Civilisation - Cultural sequence of Important sites: Mohenjadaró, Dholavira, Harappa, Lothal, Kalibangan, Rakhigarhi.

UNIT V:

Copper Hoard Culture and Ochre Colour Pottery Culture – Iron Age in India: Painted Grey Ware and Northern Black Polished Ware. Megalithic Culture in South India and Deccan: Distribution of Different kinds of Burials in South India - Life and Economy during Megalithic Period

Suggested Readings:

- Agrawal, D.P. : Archaeology of India
 Allchin, B. & E.R. Allchin : The Rise of Civilisation in India and Pakistan
 Bhattacharya.D.K. : An Outline of India PreHistory
 Gururaja Rao.B.K. : Megalithic Culture in south India
 Sankalia.H.D : Prehistory and Protohistory of India &Pakistan
 Sankalia.H.D : Stone Age Tools: Their Techniques, Names & Probable Functions
 Subbarao, B : The Personality of India
 Settar, S. & Ravi Korisetar : Prehistory - Archaeology of South Asia, Indian Archaeology in Retrospect (Vol. I)
 Agarwal &Chakraborty(ed.) :Essays in Indian Prohistory
 Sinha.B.P.(ed) :Potteries in Ancient India
 Vidula Jayaswal :Paleohistory of India
 Cambridge World Archaeology,NewDelhi,1982

Introduction to History

Class: II BA (Vocational)
Credits: 4

Core Course – Major

Semester: IV

Hours:5

UNIT I:

History – Meaning & Definitions (Aristotle to E.H. Carr) – History and its Complex Nature – How to read History – Scope of History – Lessons in History

UNIT II:

Kinds of History - Is history a Science or an Art - History and Allied Disciplines – Geography, Politics, Religion, Economics, Military, Diplomacy, Constitution, etc.

UNIT III:

Facts and Explanation in History – A few Examples in History – Theories of History – Causation, Finality, etc.

UNIT IV:

Role of individuals in History – Rulers and Heroes, Victims and Victors - Role of Ideas in History – Socialism, Capitalism, Secularism, Communalism, etc. – Role of Institutions in History – the survey of services offered by institutions in History – Art and History – Role of Art, Architecture and Painting.

UNIT V:

Classification of Sources - Popular Sources - Archives and Government Records – Sources of Indian History – Survey Research Techniques – Choosing the Topic – Collection of Materials – and Writing the Thesis – Footnotes and Bibliography.

Suggested Readings:

Carr, E.H.	: What is History?
Webster, C.B John	: Studying History Macmillan
Ali, B. Sheik	: History - Its Theory and Method
Subramanian, N	: Historiography
Brown, R.H and Stanford M.Lyman(eds) and	: Structure , Consciousness and History Connell-Smith, G
Howell A. Lloyd	: The Relevance of History
Gardiner, Juliet (edt)	: What is History Today?
Zhukopu, E	: Methodology of a History
Popper, R. Karl	: The Poverty of Historical
Finley, M.I.	: The use & abuse of History
Colling Wood R.G.	: The Idea of History

Introduction to Museology**Class: II BA (Voc)****Core Course – Major****Credits: 4****Semester: IV****Hours:****6****UNIT 1:**

Definition and Scope of Museology – Museum as a Centre of Cultural studies; Function of Museums: Collection, Preservation, Exhibition, Research, Publication, Education, Museum Marketing, and Administration

UNIT II

History of Museum Movement in the World, History of Museum Movement in India – Grace Morley as the First Director of the National Museum, New Delhi, the Growing aspects of Museology, New Museology, Eco Museology, Para Museums and Museum Related International and National Organisations.

UNIT III

Classification of Museums: Subject – wise and Administrative – wise – National, Provincial, Regional, Government, Local, School, college, University, Private, Society, Trustee Museum, Commercial Museum, Educational museum; Specialised Museums in India: Crafts Museum, Textile Museum (Calico museum), Industrial Museum, Rail museum, Agricultural Museum, Natural History Museum, Anthropological Museum, Archaeological Museum (Sanchi Archaeological Museum), Folk Art Museum, Children’s Museum, Coins Museum, Personalia Museum, Fort Museum, Police Museum.

UNIT IV

Select Museums in India: National Museums in India – National Museum, New Delhi; Chatrapati Sivaji Museum, Mumbai; Salar Jung Museum, Hyderabad; Indian Museum, Kolkata; Vishveswariya Industrial Museum, Bangalore; Government Museum, Chennai.

UNIT V

Definition of Archives: Records, Different types of Manuscripts, Nature and its importance, History of Archives, Records Management, Preservation of Archival Materials; National Archives of India, New Delhi; Tamilnadu Archives and Historical Research, Chennai.

Suggested Readings:

Nigam, M.L	: Fundamentals of Museology,
Dwivedi, V.P. & Pant, G.N.	: Museums and Museology
Basu, J.N.	: Indian Museum Movement
John, M.A. Thomson (Ed.) Practice	: Manual of Curatorship: A Guide to Museum
Diwedi, V.P. & Smita J. Baxi	: Modern Museum
Morley, Grace	: Museum Today, University of Bar
Jeyaraj, V	: Museology: Heritage Management
Jeyaraj. V	: Care of Archival Materials and Manuscripts

History of Indian Art up to 1000 A.D.

Class: III BA (Voc)

Core Course – Major

Credits: 4

Semester: V

Hours:

6

UNIT I:

Origin of Art in India - Pre Historic Art - Harappan Art: Seals, Sculptures: Stone and Metal

Harappan Architecture: Fortification, Town Plan, Public Buildings - Post Harappan Art: Stupas, Chatiyas, Viharas and Pillar Art

UNIT II:

Mayran Art-Sunga Art- Ghandhara Art-Mathura Art-Art of South India (Amaravathi Art)- Art in Tamil Nadu(Sangam Literature)

UNIT III:

Gupta Art and Architecture-Western Indian Cave Architecture (Gupta Vakatakas)

UNIT IV:

Pallava Art , Sculptures. Rock cut Architecture, Structural Temple Art
Chola Art up to Raja Raja I

UNIT V:

Definition & Scope of Iconography: Asanas – Mudras, Weapons, Attributes held by different Gods and Goddess - Vahanas – Vishnu: Incarnations – Shiva : Emblem, Dance of Shiva, Form of Shiva. Ganesha – Subramanya – Goddess Durga. Minor Deities – Buddhist Iconography: Bodhisatvas , Maitraya. Jaina Iconography: Tirtankaras

Suggested Readings:

Brown, Percy	: Indian Architecture
Deva, Krishna	: Temples of North India
Gopinath Rao, T.A	: Elements of Hindu Iconography
Gupta, R.S .	: Iconography of the Buddhist, Hindu and Jain
Srinivasan, K.R.	: Temples of South India
Tomory, Edith	: A History of Fine Art in India and the West
Banerjee, J.N.	: Development of Hindu Iconography
Coomaraswamy, A.K.	: History of Indian and Indonesian Art
Sivaramamurty, C.	: South Indian Bronzes

Museum Architecture

Class: III BA (Voc)

Core Course – Major

Credits: 4

Semester: V

Hours:

6

UNIT I:

Introduction to Museum Architecture: Requirements of a Museum Building.

UNIT II:

Different types of Museum and their architecture: Old Buildings for a Museum, Monumental Buildings and Modern Museum Buildings, Choosing a site for a Museum, Construction of a Building for a Museum, Upkeep of Museum Buildings.

UNIT III:

Study of Select Museums in India: National Museum, New Delhi and its architecture, Salar Jung Museum, Hyderabad and its Architecture; Chatrapati Shivaji Museum, Mumbai; Indian Museum, Kolkata; Government Museum, Chennai.

UNIT IV:

Requirements and Methods of Curation: Role of a Director/Curator and other Technical and Administrative staff, Planning of work at various Levels; Museum Administration: the Governing Body, Committees, Visual Storage.

UNIT V:

Security Measures: Protection and Legal Safeguards; Legal Measures: World Context; Indian Legislative Measures - The Indian Treasure Trove Act, 1878; The Ancient Monuments Preservation Act, 1904; The Antiquities Budget, Financial Management; Collection Management; Storage: Storage Furniture, Export Control Act, 1947; The Ancient Monuments and Archaeological Sites and Remains Act, 1958; the Antiquities and Art Treasure Act, 1972 – Legal measures in the recent years.

Suggested Readings:

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| Howie, F. (ED.) | : Safety in Museums and Galleries |
| Lawrence J. Fenny | : Museum, Archives and Library Security |
| Sarkar, H. | : Museums and Protection of Monuments & Antiquities in India |
| Howard R. FASTER | : Museum Security |

Shobita Punja	: Museums of India
Sivaramamurthy	: Directory of Museums in India
Nigam, M.L	: Fundamentals of Museology
Diwedi, V.P. & Pant, G.N.	: Museums and Museology
John, M.A. Thomson (Ed.)	: Manual of Curatorship: A guide to Museum Practice
Diwedi, V.P. & Smita J. Baxi	: Modern Museum
Jeyaraj, V	: Museology: Heritage Management
Jeyaraj. V	: Museums in Tamilnadu

Techniques of Display and Methods of Museology

Class: III BA (Voc)

Core Course – Major

Credits: 4

Semester: V

Hours:

6

UNIT I:

Different Techniques and Methods, Principles of Presentation-Designing-The Work of Evaluation - Basic Components of Display: Exhibits, Space, Showcase, Lighting, Labels

UNIT II:

Policy of collection-Methods of Acquisition of Objects in Museum: Gift, Loan (Long Term and Short term)., Purchase, Scientific Expedition, Mutual Exchange, Treasure Trove .

UNIT III:

Importance – Principles of Display – Composition –Texture – Light – Scale – Label – Factors responsible for deterioration of objects.

UNIT IV:

Importance and types of Documentation: The Day Book, Inventory, and Cataloguing of Objects Historical File. –Preparation of different Registers – Index Cards.

UNIT V:

Preservation of Objects-Brief survey - Organic-Wood, Leather, Textile - Inorganic-Metal, Stone and Clay

Suggested Readings:

Biswass.S.S.	: Protecting the Cultural Heritage
Dwivedi.V.P.& Pant.G.N	: Museums and Museology
Jeyaraj, V.	: Museology – Heritage Management
Morley,Grace.	: Museum Today

Nigam.M.L : Fundamentals of Museology
Richard.B.L.(ed.) : Museum Documentation System
John.M.A. Thomson(ed.) : Manual of Curatorship: A Guide to Museum Practice
V.P.Dviwedi & Smita : Modern Museum
J.Baxi

History of Indian Art 1000 A.D. to 1850 A.D.

Class: III BA (Voc)

Core Course – Major

Credits: 4

Semester: VI

Hours:

6

UNIT I:

Hindu Art: 'Decorative Group' of Temples: Hoysala Dynasty 11-14 C.A.D.: Chennakesava Temple(Belur), Hoysalesvara Temple(Halebid), Kesava Temple (Somnathpur). Solanki Dynasty, 10-14C.A.D Jain Temples: Vimala Sha Temple, Mount Abu, Vastupala Temple, Mount Abu, Tejapala Temple, Mount Abu, Gaint Statue of Gomatesvara, Sravanabelgola (Eastern Ganga).

UNIT II:

'Tantric Group' of Temples (Central India): Chandela Dynasty Lakshmana Temple, Khandariya Mahadeo Temples(Khajuraoh). Tantric Group of Temples (Eastern India) Kalinga Dynasty: Parasuramesvara Temple(Bhuvaneswar), Muktesvara Temple, Rajrani Temple, Lingaraja Temple, Surya Temple(Konarak)

UNIT III:

Islamic Art: Five Pillars of Islam, Mosques, Mausoleums, Palace complexes, Gardens. Sultanate Art: Slave Dynasty- 1206-1290: Quawwat-ul-Islam Mosque(Delhi) Qutub Minar(Delhi) Tughluq Dynasty, 1320-1413: Tomb of Giyas-ud-din Tughluq Shah, Tomb of Sher Shah Sur(Sasaram), Tomb of Isa Khan(Delhi)

UNIT IV:

Painting- Jain and Hindu: Painted wooden covers of Prjanaparamita mss.(Jain) c 12C
Devasanapado Kaipasutra mss. C1475. Laur chanda mss.C1425(Bharat kala Bhavan,
Varanasi) Chaurapanchasika mss. Early 16C (BKB, Varanasi). Painting – Islamic Nimat
Nama mss. C.1500(India office library, London) Mughal Paintings Traif Husaya Shahi
mss. C. 1560 (Bharathiya Ithihasa Samosodhaka Mandala, Pune)

UNIT V:

Mughal Art and Architecture: Humayun’s Tomb –Delhi, Akbar Capital City -Fatehpur
Sikri, Akbar Mausoleum- Sikhandra, Tomb of Itimad-ud-daula- Agra, Tomb of Salim
Chisti-Fatepur Sikri, Jama Masjid- Delhi, Red Fort- Agra Taj Mahal- Agra, Bibi-ka-
Maqbara- Aurangabad

Suggested Readings:

Tomory ,Edith	: A History of Art in India and the
Banerjee.J.N.	: Development of Hindu Iconography
Coomaraswamy.A.K.	: History of Indian and Indonesian Art
Gupta.R.S .	: Iconography of the Buddhist, Hindu and Jain
Sivaramamurty.C.	: South Indian Bronzes
Brown,Percy	: Indian Architecture
Deva,Krishna	: Temples of North India
Srinivasan.K.R.	: Temples of South India
Brown,Percy	: Indian Paintings Under the Mughals
Smith,Vincent.A,	: History of Fine Arts in India and Ceylon

Conservation of Museum Objects and Field Conservation Techniques

Class: III BA (Voc)

Core Course – Major

Credits: 4

Semester: VI

Hours:

6

UNIT I:

Definition of Preservation of Museum Objects - Ethics of Conservation, Restoration and
Preservation - History of Archaeological Conservation – Archeological Code

UNIT II:

Conservation Laboratory - Museum Staff, Necessary Equipments, Instruments, Tools,
and Chemicals – Cause of Decay: Physical, Chemical and Bio Deterioration

UNIT III:

Preservation of Organic Materials: Manuscripts, Palm leaves, Paper, Leather, Textile,
Wood, Preservation of Paintings (Paper and Mural Paintings)

UNIT IV:

Preservation of Inorganic Materials: Stone, Metals(Gold, Silver, Iron, Copper, Bronze, Lead,), Clay, Glass.

UNIT V:

Field Conservation Techniques: Reconstruction and Restoration of Monuments-Grouting by Pressure Gravity, Guniting, UnderPinning, Filleting, Edging ,Monitoring of Cracks-Conservation of Excavated Site-Consolidation and Strengthening of Foundations-Salvaging and Transplantation of Monuments.

Suggested Readings:

- Agrawal.D.P : Conservation of Cultural Property in India
Agrawal.D.P. : Conservation of Manuscripts and Paintings of South Asia
Gairela.T.R. : Handbook of Chemical Conservation of Museum Objects
Jeyaraj.V : Handbooks of Conservation of Museum Objects
Swarna Kamal : Protection and Conservation of Museums Collection
Singh.A.P : Conservation and Museum Technique
Plenderleith .H.J. : Conservation of Antiquites and Works of Art Treatment, Repair,
and Restoration.

Introduction to Epigraphy and Numismatics

Class: III BA (Voc)

Core Course – Major

Credits: 4

Semester: VI

Hours:

6

UNIT I:

Definition of Epigraphy and Numismatics-Importance of Epigraphy and Numismatics for Writing History.

UNIT II:

Origin of Writing - History of Writing in India- Indus Script and its Decipherment

UNIT III:

Ashokan Brahmi Script-Kharosti Script :Origin and Decline- Origin of Writing in South India –Tamil Brahmi,Vattaelluthu, Grantha Script.-Dating in Inscription- Eras: Kali, Saka, Vikrama-Types of Inscription-Format of Inscription-Writing Material-Authenticity

UNIT IV:

Origin of Coinage-Early Indian Coins- -Punchmark Coins-Tribal Coins-Coins of Foreigners

Coins of the Kushanas, Guptas - Coins of Sultanates and Mughals.

UNIT V:

South Indian Coins-coins of the Satavahanas, Ikshvaku – Chalukya, Pallava, Pandya, Chola, Hoysala, Kaktiya, Vijayanagar Dynasties - Metals and Standard-Technology

Suggested Readings:

- Buhler,Georg : Indian Paleography
Dani.A.H : Indian Palaeography
Gupta.P.L : Coins
Krishna Muthy.Y.S : Sangam Age-Tamil Coins
Sivaramamurty.C. : Indian Epigraphy and South Indian Scripts, Bulletin of the Madras Government Museum
Vanaja.R. : Indian Coinage

The department offers a skill based training programmes during the sixth semester. The programmes are as follows,

A. Training in Conservation of Museum Objects at Madras Museum
OR

Training in Preservation of Archival Materials in Tamil Nadu Archives.

B. Training in Exploration and Excavation (Compulsory)